

BRIAN CIACH • WORKS LIST

Piano Solo

Fifth Sonata (2018)

Duration TBD

- Commissioned by Charles Abramovic
- Premiere TBD for 2018

Variations Promethean (2017) for amplified piano and electronic sounds

One hour in duration

- Forthcoming premiere at Petite Trianon Theater, San Jose, CA, spring 2018

Fourth Sonata (2015)

14 minutes in duration

- Premiered at The Hunter School of Music, San Jose, CA, Fourth Sonata Lecture-Recital (Performance, lecture, repeat performance), September 26, 2015

Third Sonata (2012)

54 minutes

I. World of Hate

II. Broken Love

III. The House of Joy

The Banjo Room

The Hymnal Room

The Parlor Room

The American Bolero

IV. Sadness in the Form of a Rondo

- Premiered at Faculty Lecture-Recital, Brian Ciach, piano, Farrell Recital Hall, Murray State University, Murray, Kentucky, Sept 12, 2013

Two Berlin Preludes (2009)

3 minutes

- Premiered at the Student Composition Recital, Indiana University Jacobs School of Music, Auer Hall, Oct 20, 2009, Brian Ciach, piano

Second Sonata (2007)

10 minutes

- Premiered at Amado Recital Hall, University of Pennsylvania on March 25, 2007 by Brian Ciach, piano

First Sonata (2006)

28 minutes

- Premiered at the Philadelphia Ethical Society on Nov. 20, 2006 by Brian Ciach

Berg Variations (2005)

30 minutes

- Premiered at the Philips Memorial Library, West Chester University on Nov. 28, 2005 by Brian Ciach

Partita (2001)

25 minutes

- Premiered at Rock Hall Auditorium, Temple University on April 10, 2001 by Charles Abramovic

Five Mazurkas (1998)

20 minutes

Other solo instruments

Night Song (2017) for solo tuba

5 minutes

- Commissioned by Paul Carlson
- Premiered by Paul Carlson at Great Plains Tuba-Euphonium Conference at Iowa State University, March 2017

Living Textures (2009), a fantasy based on a work of art using fabrics in the IU Art Museum

violin

3 minutes

Free (2009)

marimba

5 minutes

- Premiered at Hammer and Nail (original collaborative works by choreographers and composers), Buskirk-Chumley Theatre, Bloomington, Indiana, April 18-19, 2009, Brian McNulty, marimba

Five Pieces for Guitar (2004)

25 minutes

- Commissioned by Duane Large
- “Barcarolle” from this piece was premiered at the Settlement Music School on June 7, 2006 by Duane Large, Barcarolle and Berceuse at the Philadelphia Composers Society in spring of 2006

Chamber

Piece for piano, flute, and trumpet (2018)

10 minutes in duration

- Commissioned by Stephanie Rae and Kurt Gorman
- Premiere TBD for 2018

Piece for piano and trumpet TBD (2018)

10 minutes

- Commissioned by Kurt Gorman
- Premiere TBD for 2018

Fifteen Artisanal Ringtones for percussion trio (2017)

10 minutes

- Commissioned by Cisum Percussion as a 2017 Cisum Percussion Composer Fellow, Composing for Percussion Workshop, Brooklyn, NY, Oct 6-8, 2017

California Ballad (2016)

piano and tuba

13 minutes

- Commissioned by Paul Carlson (tubist in the Dallas Brass)
- Premiered at the 2016 International Tuba Euphonium Conference (ITEC), University of Tennessee Knoxville, May, 2016 by Paul Carlson, tuba, Brian Ciach, piano

Dance King (2014)

piano and tuba

17 minutes

- Commissioned by Paul Carlson (tubist in the Dallas Brass)
- Premiered at the 2014 International Tuba Euphonium Conference (ITEC) at the Indiana University Jacobs School of Music, Bloomington, IN, May 2014, Paul Carlson, tuba, Brian Ciach, piano

Kentucky Folk Pieces (2013)

flute and piano or tuba and piano

15 minutes

- Commissioned work for Linda Chatterton (Minneapolis-based flutist)
- Premiered by Linda Chatterton and Matthew McCright: March 18, 2013, St. Martin-in-the-Fields, Trafalgar Square, London, England and March 22, 2013, Kevin Barry Room, National Concert Hall, Earlsfort Terrace, Dublin, Ireland

Blank Slate (2012)

percussion quartet (entirely "found" instruments)

15 minutes

- Commissioned work for Square Peg Round Hole

Mountain Song (2009)

piano and tuba

10 minutes

- Written for Paul Carlson (tubist in the Dallas Brass)
- Premiered at Doctoral Chamber Recital, Brian Ciach, DM Composition, Indiana University Jacobs School of Music, Feb 16, 2009, Auer Concert Hall, Paul Carlson, tuba, Brian Ciach, piano

Brass Madrigal: *O magnum mysterium* (2009)

brass quintet

5 minutes

Strange Assortments (2009)

percussion ensemble (6 percussionists)

11 minutes

- Commissioned by Kevin Bobo (Associate Professor of Music, Percussion, Indiana University)
- Premiered in Auer Hall, Indiana University, IU Percussion Ensemble (Kevin Bobo, director), November 9, 2009

Eastside Madrigals (2009)

woodwind quartet

5 minutes

- Premiered at "Wind Songs-Music for Woodwinds" (Freie Universität Berlin, FUBiS), Neue Synagoge, Berlin, July 15, 2009, Shih-Cheng Liu, flute, Richard Kirchbaum, oboe, Yuriy Nepomnyashchiy, clarinet, Matthias Staiger, bassoon

Three-minute Trio (2008)

violin, viola, and cello

3 minutes

- Premiered at "From Us To You-New Chamber Music From America" (Freie Universität Berlin, FUBiS), Neue Synagoge, Berlin, July 9, 2008, Ansgard Benecke, vln, Kim Roloff, vla, Dina Bolshakova, cello

Trio in B (2007)

piano, violin and cello

28 minutes

- Premiered in Auer Hall, Indiana University, 2008, Veronique Mathieu, vln, Lee-Lyung Park, cello, Brian Ciach, pno

String Quartet (2006)

22 minutes

- Premiered in Rose Recital Hall, University of Pennsylvania on Oct. 29, 2006 by Joel Link, vln I, Dana Anderson, vln II, Alex Link, vla, and Hiro Matsuo, cello

String Quintet (2003)

string quartet and contrabass

20 minutes

- Premiered in Rock Hall Auditorium, Temple University on Nov. 14, 2003 by Jessica Hoffman, vln I, Larry Major, vln II, Lori Simpson, vla, Eric Jones, cello, and Matthew Roberts, bass

Voice

Road Trip (2010)

soprano and chamber ensemble

12 minutes

- Written for the 2010 Georgina Joshi Commission Prize, Dean's Prize, Indiana University
- Premiered at the Indiana University New Music Ensemble concert, "Emerging Composers", April 21, 2011, Auer Hall, Sharon Harms, soprano, David Dzubay, conductor

Mölna Elegy (2008)

soprano and four percussionists

12 minutes

- Winner of the 2010 Indiana University Georgina Joshi Commission Prize, Dean's Prize
- European premiere at the soundSCAPE International Music Festival, Pavia, Italy, Amanda DeBoer, sop.
- American premiere at the University of Buffalo, April 18, 2009, Amanda DeBoer, sop, Andrew Andrzejak, Brendan Fitzgerald, Robert Fullex, Asaf Nisiim, perc

Japanese Rhapsody (2005)

soprano, string quartet, and bassoon

9 minutes

three settings cummings (2002)

bass-baritone and piano

7 minutes

- Premiered at "Sound Prints", Temple University Graduate Composers Concert, Rock Hall Auditorium, Temple University on March 18, 2003 by Lawrence Indik, bass-baritone, and Brian Ciach, piano,

Happiness (2002)

mezzo soprano and piano

2 minutes

- Read and recorded by the Network for New Music in Klein Recital Hall, Temple University on March, 23, 2003 by Lori Gratis, mezzo-soprano, and Susan Nowicki, piano

Choral

Rorate Caeli (2013)

SATB a cappella choir

4 minutes

- Commissioned by Vivian Wing Wun Ip and premiered by Chorus Delicti Wien at Auferstehungskirche and Mariahilfer Kirche in Vienna, Austria, Dec 15 and 20th, 2013

Gaudete Omnes (2012)

SATB a cappella choir

3 minutes

- Commissioned by Vivian Wing Wun Ip and premiered at *Musica Sacra*, Altisonus Vocal Ensemble, Vivian Wing Wun Ip, director, Peterskirche, Vienna, Austria, Dec 14, 2012

Whitman Carol (2008)

SATB a cappella choir

8 minutes

- Premiered at Doctoral Chamber Recital, Brian Ciach, DM Composition, Indiana University Jacobs School of Music, Feb 16, 2009, Auer Concert Hall, Vivian Ip, conductor

Opera

***Full Moon Bender | A werewolf opera* (2017)**

Libretto by Megan Cohen

Two soprani and piano

15 minutes

- Premiered at The 48-Hour Opera Festival, presented by Opera Theatre Unlimited, San Francisco, CA, Custom Made Theater, San Francisco, California, April 30, 2017

Concerti

***Dreamcatcher* (2013) (Guitar Concerto)**

guitar and chamber orchestra

10 minutes

- Commissioned by Duane Large
- Premiered by Duane Large and the Murray State University Orchestra, Dennis Johnson, director, Oct 24, 2013, Lovett Auditorium, Murray State University, Murray, Kentucky

Violin Concerto (2008)

violin and orchestra

20 minutes

- Commissioned by Myanna Harvey
- Premiered at The Philmore Ensemble concert, the Ethical Society, Philadelphia, Pa, Myanna Harvey, violin, Tim Richester, piano reduction, May 21, 2010

Piano Concerto (2005)

piano and orchestra

40 minutes

- Premiered in Rock Hall Auditorium, Temple University on Nov. 11, 2004 by Brian Ciach, piano solo, and Charity Wicks, reduction (two piano version)

Orchestra

***The Einstein Slide* (2012) (appendix to *Collective Uncommon*, 2011)**

chamber orchestra

8 minutes

- Commissioned and premiered by Alarm Will Sound for The Mizzou New Music Summer Festival 2012

***Collective Uncommon: Seven Orchestral Studies on Medical Oddities* (2010)**

large orchestra, Doctor of Music in Composition dissertation

15 minutes

- Selected for professional premiere at the 2012 Minnesota Orchestra Composer Institute
- Winner of the 2011 Indiana University Dean's Prize in orchestral composition
- Written in conjunction with and for the Mütter Museum at the College of Physicians of Philadelphia (for the museum's cell phone audio tour)
- Premiered by the IU Concert Orchestra, David Efron, conductor, fall 2011

Electronic

***Ich bin* (2009), an electronic music fantasy based on a famous JFK speech**

stereo audio (Rtcmix, MAX/MSP, Digital Performer)

5 minutes

- Premiered at the Center for Electronic and Computer Music Concert, Indiana University Jacobs School of Music, Jan 23, 2010, Sweeney Hall

Chaconne (2008)

cello and electronic music (Digital Performer)

9 minutes

- Premiered at the Center for Electronic and Computer Music Concert, Sweeney Hall, Indiana University Jacobs School of Music, December 7, 2008, Hyun Jee Song, cello

***Water Clocks* (2008)**

stereo audio (Digital Performer)

6 minutes

- Premiered at the 2009 SEAMUS National Conference, Sweetwater Sound, Fort Wayne, Indiana, April 18, 2009

se vuoi (2008)

stereo audio (Digital Performer)

5 minutes

- Premiered at Festival 39: New Music 2009, Sursa Hall, Ball State University, Muncie, Indiana, January 31, 2009