

**BRIAN CIACH**  
ciachbrian@gmail.com

***CURRICULUM VITAE***

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## TEACHING EXPERIENCE

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**Adjunct Instructor**, Santa Clara University—from August 2016.

**Assistant Director and Instructor**, The Hunter School of Music—from August 2014.

**Assistant Professor**, Murray State University—Fall 2012-Summer 2014.

**Adjunct Instructor**, Ball State University—Spring 2012.

**Associate Instructor**, Indiana University, Bloomington—2007-2010.

**Adjunct Instructor** (full time), West Chester University—2004-2006.

**Adjunct Instructor**, Delaware County Community College, Media, Pennsylvania—2005-2006.

**Staff**, Settlement Music School, Philadelphia, Pennsylvania—2004-2006.

**Staff**, Darlington Arts Center, Media, Pennsylvania—2004-2006.

**Graduate Assistant**, Temple University Boyer College of Music—2002-2004.

**Staff**, Maplewood Music Studio, Philadelphia, Pennsylvania—2002-2003.

**Staff**, Manayunk Community Center for the Arts, Philadelphia, Pennsylvania—1999-2002.

**Music Apprentice**, The Episcopal Academy of Philadelphia, Summer Theory Workshop—1997.

## COURSES TAUGHT

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### **Graduate:**

#### **As an Associate Instructor at Indiana University:**

- Sight-Singing Review (with lecture responsibilities)
- Aural Theory Review (with lecture responsibilities)

#### **As an Adjunct Instructor at West Chester University:**

- Seminar in Music Theory Pedagogy (Samuel Barber Summer Institute)

### **Undergraduate:**

#### **As an Adjunct Instructor at Santa Clara University:**

- Music Theory Fundamentals

#### **As an Assistant Professor at Murray State University:**

- Seminar in Composition (shared lecture responsibilities with colleague)
- Individual Instruction in Composition (Concentration and Independent Studies)
- Music Theory (Developmental through IV)
- Aural Skills (II)
- Form and Analysis
- Counterpoint (16th- and 18th-Century)
- Advanced Orchestration
- Electronic Music (Intro to Music Synthesis)
- Music Fundamentals (Non-majors)

#### **As an Adjunct Instructor at Ball State University:**

- Band Arranging
- Individual Instruction in Composition (Concentration)

**As an Associate Instructor at Indiana University:**

- Musical Skills (Aural Skills) I through III (with lecture responsibilities)
- Theory of Music V (materials and techniques of 20<sup>th</sup> Century music with lecture responsibilities)
- Private tutor in music theory, aural skills, composition, and secondary piano.

**As an Adjunct Instructor at West Chester University:**

- Music Theory I through IV (developed curriculum for 20<sup>th</sup> Century theory)
- Aural Activities I through IV (20<sup>th</sup> Century, developed curriculum and taught five sections of this course)
- Individual Instruction in Composition (Concentration)

**As an Adjunct Instructor at Delaware County Community College:**

- Piano I and II (Group piano lab)

**As a Graduate Assistant at Temple University:**

- Secondary Piano (Non-majors)

**Community Music Schools:**

**As an Instructor at the Hunter School of Music:**

- Piano
- Piano Improvisation
- Composition
- Music Theory

**As Staff at Settlement Music School, Darlington Arts Center, Maplewood Music Studio, Manayunk Community Center for the Arts, and the Episcopal Academy:**

- Taught music theory classes and private piano lessons to children and adults.

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**GUEST LECTURER**

**The Jerusalem Academy of Music and Dance, Givat Ram, Jerusalem, Israel, 2016**

Guest Composer Lecture: "Screaming with Notes, Writing with Food: How Music can Capture Catharsis and Inspire the Unexpected"

- Presented two works: Fourth Piano Sonata and *Collective Uncommon: Seven Orchestral Studies on Medical Oddities*.
- Discussed compositional style, influences, and methodology.

**Buchmann-Mehta School of Music, Tel Aviv University, Tel Aviv, Israel, 2016**

Guest Composer Lecture: "Screaming with Notes, Writing with Food: How Music can Capture Catharsis and Inspire the Unexpected"

- Presented two works: Fourth Piano Sonata and *Collective Uncommon: Seven Orchestral Studies on Medical Oddities*.
- Discussed compositional style, influences, and methodology.

**Murray State University, Murray, KY, 2014**

Composer-pianist lecture-recital (as Assistant Professor in the department), Commonwealth Honors Academy.

- Presentation and performance of Kentucky Folk Pieces, Third Piano Sonata, and Piano Improvisation Techniques.
- Discussed compositional style, influences, and methodology.

**Ball State University, Muncie, IN, 2012**

Composer Lecture at Composition Seminar: *Collective Uncommon: Seven Orchestral Studies on Medical Oddities*

- Presentation of *Collective Uncommon* with "Food Instruments" and other instrumental oddities
- Discussed compositional style, influences, and methodology.

**Indiana University Jacobs School of Music, Bloomington, 2011**

"Composing for the Piano: Traditional and Extended Techniques", Undergraduate Instrumentation Course, Elliot Bark, Instructor, Presented and performed repertoire exemplifying traditional and extended piano techniques.

- Discussed notation of extended techniques in detail with explicit demonstrations at the piano surrounded by the students (often having students try them out on the spot in creative and stimulating ways).

- Read through new piano compositions written for the class by composition students and offered suggestions and comments about their work in a master class setting.

**Indiana University Jacobs School of Music, Bloomington, 2010**

“Brian Ciach: From Pianist to Composer”, Composition Seminar, David Ward-Steinman, Instructor.

- Presented a broad span of original works to the composition seminar along with a discussion of my gradual shift away from the piano into other realms of composition, which include percussion ensemble, the voice, and electronic music.

**Indiana University Jacobs School of Music, Bloomington, 2010**

“Composing for the Piano”, Undergraduate Instrumentation Course, Natalie Williams, Instructor.

- Read through new piano compositions written for the class by composition students and offered suggestions and comments about their work.

**West Chester University, West Chester, Pennsylvania, 2005**

“The Pianist’s Composer: Effective Methods and Tips for Writing for the Piano”, Graduate Instrumentation Course, Larry Nelson, Professor,

- Presented and performed repertoire exemplifying traditional and extended piano techniques.
- Discussed notation of extended techniques in detail with explicit demonstrations at the piano surrounded by the students (often having students try them out on the spot in creative and stimulating ways).

**Temple University Boyer College of Music, Philadelphia, Pennsylvania, 2003**

“The Music of Brian Ciach: a presentation of *three settings cummings* for baritone and piano”, Undergraduate Music Appreciation Course, Jill Meehan, Instructor.

**EDUCATION**

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**D.M.** in Music Composition, Indiana University Jacobs School of Music, Bloomington, 2011.

**Minor Fields**

Music Theory, Computer Music

**Dissertation**

*Collective Uncommon: Seven Orchestral Studies on Medical Oddities*, 2010.

Dissertation Advisers: Don Freund (chair), Claude Baker, David Dzubay

**Study Abroad**

Music Composition with Samuel Adler in Berlin (additional German and conducting courses),

FUBiS - International Summer and Winter University (Freie Universität Berlin), 2008 and 2009.

**M.M.** in Music Composition, Temple University Boyer College of Music, Philadelphia, PA, 2004.

**Master’s Thesis**

String Quintet (20’) 2003

String quartet and contrabass. Reverse variations on a J.S. Bach Chorale: *Christ lag in Todesbanden*.

**M.M.** in Piano Performance, Temple University Boyer College of Music, Philadelphia, PA, 2004.

**Master’s Piano Recital**

Arnold Schoenberg, Suite für Klavier, Op. 25, Johann Sebastian Bach, Partita No. 5 in G Major, Richard Wernick, Piano Sonata No. 1, “Reflections of a Dark Light” (1982)

**B.M.** in Piano Performance, *summa cum laude*, Temple University Boyer College of Music, Philadelphia, PA, 2002.

**Bachelor’s Piano Recital**

J.S. Bach, *Goldberg Variations*, Messiaen, *Vingt Regards, XV. Le baiser de l’Enfant-Jésus*

**A.A.** in Liberal Arts, *magna cum laude*, Delaware County Community College, Media, PA, 1998.

## MENTORS

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### Principal Composition Teachers:

- Samuel Adler, Don Freund, Sven-David Sandström, Richard Wernick.

### Additional Composition Teachers:

- Claude Baker, Richard Brodhead, Donnacha Dennehy, John Gibson, Matthew Greenbaum, Jeffrey Hass, Aaron Jay Kernis, P.Q. Phan, Steven Stucky, Maurice Wright.

### Principal Piano Teachers:

- Charles Abramovic, Benjamin Whitten.

### Additional Piano Teachers:

- Lambert Orkis, Harue Sato, Ignat Solzhenitsyn, Harvey Wedeen.

### Piano Improvisation, Keyboard Harmony, Music Theory:

- John Johnson, Mike Margarite.

### Harpsichord and Fortepiano (Figured bass realization, Baroque and Classical performance practice):

- Joyce Lindorff.

### Conducting Teachers:

- Arthur Chodoroff, Ben Bolter, Emily Freeman Brown, Larry Wagner.

## MASTER CLASSES

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### Composition

- Osvaldo Golijov (String Quartet, the University of Pennsylvania).
- Cindy Cox (Piano Sonata No. 2, Indiana University).
- Michael Quell (Piano Trio in B, soundSCAPE festival).
- Brian Hulse (Piano Trio in B, soundSCAPE festival).
- Kotoka Suzuki (*Mölna Elegy* for soprano and four percussionists, Indiana University).

### Piano

- Charles Rosen (Beethoven, Piano Sonata in c minor, Op. 111, Temple University).
- Gilbert Kalish (Olivier Messiaen, *Vingt regards sur l'enfant-Jésus*, XIII. Noël).
- Alexander Fiorillo (Haydn, F Minor Variations, Temple University).
- Menahem Pressler (J.S. Bach, Partita No. 5 in G major, Temple University).
- Ruth Laredo (Prokofiev, Sonata No. 7 in Bb Major, Op. 83, Wilmington Music School).

## PUBLICATIONS

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### SCORES:

- 2017 ***California Ballad*** for piano and tuba  
Published by Potenza Music (forthcoming).
- 2017 ***Kentucky Folk Pieces*** arranged for piano and tuba  
Published by Potenza Music (forthcoming).
- 2017 ***Collective Uncommon: Seven Orchestral Studies on Medical Oddities***  
Available online: *nomus21*, Agency for New Orchestral Music, Michael Brandstätter, director.
- 2015 ***Dance King*** for piano and tuba  
Published by Potenza Music.

- 2015 ***Mountain Song*** for piano and tuba  
Published by Potenza Music.

**DISCOGRAPHY:**

- 2017 ***Parting Song*** for piano trio (Movement II from *Trio in B*), Brian Ciach  
Recording as winner of international call-for-scores, Trio Siciliano: Fabio Piazza, piano, Silviu Dima, violin, Giorgio Gasbarro, cello, Recording of the work at U07 Records, Palermo, Italy, distribution on iTunes, CD Baby, Amazon, and Spotify.
- 2016 ***Fourth Sonata*** for piano, Brian Ciach  
Brian Ciach, piano, distribution on iTunes, CD Baby, Amazon, and Spotify.
- 2014 ***Third Sonata*** for piano, Brian Ciach  
Brian Ciach, piano, distribution on iTunes, CD Baby, Amazon, and Spotify.
- 2003 ***Contemporary Music from Panama***  
The works of Emiliano Pardo-Tristán, composer, Brian Ciach, piano (Fermata Publications, CD 837101277112, tracks 1, 2, 3, 4, 5, 6, 7, 11), recorded in Rock Recital Hall, Temple University, Philadelphia, PA.

**COMMISSIONS**

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- 2017 ***Fifth Piano Sonata*** (in progress) (10')  
Commissioned by Charles Abramovic.
- 2017 ***Piece for violin solo*** (in progress) (10')  
Commissioned by Margaret Dziekonski.
- 2017 ***Piece for piano and trumpet*** (in progress) (10')  
Commissioned by Kurt Gorman.
- 2017 ***Piece for flute, trumpet, and piano*** (in progress) (10')  
Commissioned by Stephanie Rea and Kurt Gorman.
- 2017 ***Fifteen Artisanal Ringtones*** (10')  
Percussion trio. Commissioned by Cisum Percussion as a 2017 Cisum Percussion Composer Fellow, Composing for Percussion Workshop, Brooklyn, NY, Oct 6-8, 2017.
- 2017 ***Full Moon Bender | A werewolf opera*** (15')  
Two sopranos and piano. Libretto by Megan Cohen. Commissioned by Opera Theatre Unlimited for the 48-Hour Opera Festival.
- 2017 ***Night Song*** (5')  
Tuba. Commissioned by Paul Carlson.
- 2016 ***California Ballad*** (13')  
Piano and tuba. Commissioned by Paul Carlson.
- 2014 ***Dance King*** (17')  
Piano and tuba. Commissioned by Paul Carlson.
- 2013 ***Dreamcatcher*** (10')  
Guitar and chamber orchestra. Commissioned by Duane Large.
- 2013 ***Kentucky Folk Pieces*** (15')

## Ciach | *Curriculum Vitae*

Flute and piano or tuba and piano. Commissioned by Linda Chatterton and Matthew McCright. Tuba and piano arrangement commissioned by Paul Carlson.

- 2013 ***Rorate Caeli*** (4')  
SATB a cappella choir. Commissioned by Vivian Wing Wun Ip.
- 2012 ***Gaudete Omnes*** (3')  
SATB a cappella choir. Commissioned by Vivian Wing Wun Ip.
- 2012 ***Blank Slate*** (15')  
Percussion quartet (found instruments). Commissioned by Square Peg Round Hole.
- 2012 ***The Einstein Slide*** (8') (appendix to *Collective Uncommon*, 2011)  
Chamber orchestra. Commissioned by Alarm Will Sound for The 2012 Mizzou New Music Summer Festival.
- 2010 ***Road Trip*** (12')  
Soprano and chamber orchestra. Written for the Georgina Joshi Commission Prize, Dean's Prize, Indiana University, 2010.
- 2009 ***Mountain Song*** (10')  
Piano and tuba. Commissioned by Paul Carlson.
- 2009 ***Strange Assortments*** (11')  
Percussion ensemble (6 percussionists). Commissioned by Kevin Bobo.
- 2008 ***Mölna Elegy*** (12')  
Soprano and four percussionists. Commissioned by Amada DeBoer.
- 2008 ***Violin Concerto*** (20')  
Violin and orchestra. Commissioned by Myanna Harvey.
- 2007 ***Trio in B*** (28')  
Piano, violin and cello. Commissioned by Myanna and Cassia Harvey.
- 2005 ***Japanese Rhapsody*** (9')  
Soprano, string quartet, and bassoon. Commissioned by Victoria Kaplan.
- 2004 ***Five Pieces for Guitar*** (25')  
Commissioned by Duane Large.

## MUSIC FESTIVALS

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### **Hot Air Music Festival, 2018**

- Performance of Chaconne for cello and electronic music, Nicholas Denton-Protsock, cello, San Francisco Conservatory of Music, Osher Salon, February 25, 2018.

### **Composing for Percussion by Cisum Percussion, 2017**

- 2017 Cisum Percussion Composer Fellow.
- A 3-day percussion workshop in Brooklyn, NY leading to the world premiere performance of *Fifteen Artisanal Ringtones* written for the group, Oct 6-8, 2017.

### **New Music on the Bayou Summer Festival, 2017**

- Performance of Chaconne for cello and electronic music, Paul Christopher, cello, Strauss Theater Center, Monroe, Louisiana, June 3, 2017.
- Chaconne winner of Second Runner Up, Black Bayou Composition Award.

**The 48-Hour Opera Festival**, Presented by Opera Theatre Unlimited, San Francisco, CA, 2017

- About the festival: Over the course of 48 hours, teams of composers, writers, directors, and singers collaborate to create new operas, all of which have a duration between ten and fifteen minutes.
- World premiere performance of *Full Moon Bender* | *A werewolf opera* by Brian Ciach, Custom Made Theater, San Francisco, California, April 30, 2017.

**Breaking the Fourth Wall New Music Festival**, 2017

- Craig Michael Davis Ensemble (CMD-E) performed Chaconne for cello and electronic music as a winner of their Call-for-Scores, College Mall, Bloomington, Indiana, April 22, 2017.

**Great Plains Tuba-Euphonium Conference**, 2017

- World premiere performance of *Night Song* (2017) for solo tuba, commissioned and performed by Dr. Paul Carlson, tuba, Iowa State University, Ames, Iowa, March 4, 2017.

**International Tuba Euphonium Conference (ITEC)**, 2016

- World Premiere performance of *California Ballad* (2016) for piano and tuba, commissioned by Paul Carlson and *Kentucky Folk Pieces* (2013) arranged for tuba and piano, performed by Paul Carlson, tuba, Brian Ciach, piano, University of Tennessee Knoxville, May, 2016.

**International Tuba and Euphonium Conference (ITEC)**, 2014

- World premiere performance of *Dance King* for piano and tuba (2014), commissioned and performed by Paul Carlson, tuba, Brian Ciach, piano, Indiana University Jacobs School of Music, May, 2014.

**22nd Annual Ussachevsky Memorial Festival of Electroacoustic Music**, 2014

- Performance of *Chaconne* for amplified cello and electronic music (2008), Roger Lebow, cello, Pomona College, Lyman Hall, Thatcher Music Building, February 8, 2014.

**Midwest Regional Tuba/Euphonium Conference**, 2013

- *Mountain Song* for piano and tuba (2009), *Prelude* (2013) for tuba solo, Brian Ciach, piano, Paul Carlson, tuba, Illinois State University, Bloomington-Normal, Illinois, May 18, 2013.

**The Mizzou New Music Summer Festival**, 2012

- Workshops, seminars, and private lessons with Steven Stucky and Donnacha Dennehy.
- Performance of *The Einstein Slide* (2012) (appendix to *Collective Uncommon*, 2011) commission for Alarm Will Sound, The Missouri Theater, Columbia, Missouri, July 28, 2012.

**The Minnesota Orchestra Composer Institute**, 2012

- Performance of *Collective Uncommon: Seven Orchestra Studies on Medical Oddities*, The Minnesota Orchestra, Osmo Vänskä, conductor, Orchestra Hall, Minneapolis, MN, January 6, 2012.
- Instruction with Aaron Jay Kernis and Steven Stucky.

**The American Liszt Society Bicentennial Festival, “Liszt and the Future”**, 2011

- Performance of Piano Sonata No. 2 as the winner of the festival’s composition competition, Matthew Gianforte, piano, Ramsey Hall, The University of Georgia, Athens, GA.

**Freie Universität Berlin internationale Sommer (FUBiS, International Summer University of Freie Universität Berlin)**, Berlin, Germany, 2009

- Composition studies with Samuel Adler.
- Performance of woodwind quartet: *Eastside Madrigals* at the New Synagoge in Berlin.

**SEAMUS (Society for Electro-Acoustic Music in the United States) National Convention**, Fort Wayne, Indiana, 2009

- Performance of *Waterclocks* (stereo audio).

**Ball State Festival 42: New Music 2012**, Ball State University, Muncie, Indiana, 2012

- Performance of *Ich bin* (stereo audio).

**Ball State Festival 39: New Music 2009**, Ball State University, Muncie, Indiana, 2009

- Performance of *se vuoi* (stereo audio).

**Midwest Composers Symposium**, The University of Michigan, Ann Arbor, Michigan, 2009

- Performance of *Chaconne* for cello and electronic music.

**Freie Universität Berlin internationale Sommer (FUBiS, International Summer University of Freie Universität Berlin)**, Berlin, Germany, 2008

- Composition studies with Samuel Adler.
- Performance of string trio: *3-minute Trio* at the New Synagoge in Berlin.
- Conducting studies with Emily Freeman Brown.
- German language studies with Bettina Pohle.

**soundSCAPE International Contemporary Music Festival**, Pavia, Italy, 2008

- Performance of *Ekelof Fractures (Mölna Elegy)* at the Maria Guilieri Church, Pavia, Italy.
- Composition studies with Michael Quell.
- Studies in instrumentation and improvisation.
- Masterclass with Brian Hulse and Michael Quell.

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**AWARDS & HONORS**

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- 2018 **The American Prize**, First Prize in Composition—Orchestra, Professional Division  
The Einstein Slide for chamber orchestra.
- 2018 **The American Prize**, Finalist—Instrumental Chamber Music, Professional Division  
Fourth Sonata for piano.
- 2017 **Black Bayou Composition Award**, Second Runner Up  
Chaconne for cello and electronic music, New Music on the Bayou Summer Festival.
- 2015 **ASCAPLUS Award**  
Recognition of creative contributions to American music.
- 2014 **The Murray State University College of Humanities and Fine Arts Scholarly and Creative Activity Award**
- 2014 **ASCAPLUS Award**
- 2013 **ASCAPLUS Award**
- 2012 **ASCAPLUS Award**
- 2012 **Subito Music Corporation Inaugural Composer Fellow**  
Selected at the Minnesota Orchestra Composers Institute for professional promotion of *Collective Uncommon* and on-site training at the Subito Music Corporation.
- 2011 **The Indiana University Dean's Prize in orchestral composition**  
Performance by the IU Concert Orchestra of *Collective Uncommon: Seven Orchestral Studies on Medical Oddities*.
- 2010 **The American Liszt Society Bicentennial Composition Competition**  
International award, First Prize for Piano Sonata No. 2. Performance by pianist Matthew Gianforte at the ALS Bicentennial Festival at the University of Georgia, Athens, GA.
- 2010 **The Indiana University Georgina Joshi Commission Prize, Dean's Prize**  
Monetary prize and commission for a new work for voice and ensemble to be premiered by the IU New Music Ensemble in 2010-2011, submitted work: *Mölna Elegy* for soprano and four percussionists.
- 2008 **The National Federation of Music Clubs Emil and Ruth Beyer Composition Award**

Piano Solo Division, First Prize for Piano Sonata No. 2.

2008 **The Presser Music Award**

Given to an Indiana University student demonstrating excellence and outstanding promise for a distinguished career in the field of music. 15-city tour of Europe with performances of two new works.

2007 **The Rising Star Alumni Award**

Delaware County Community College.

2004 **The John Henry Heller, Jr. Award for Excellence in Music Composition**

Temple University.

2002 **The Jacobs Music Steinway Award for outstanding pianistic ability and scholarship**

Temple University.

2002 **The Phi Kappa Lambda Student Competition**

First prize, piano, Temple University, performance of Schoenberg, Three Piano Pieces, Op. 11.

1998 **The Pottstown Symphony Orchestra Young Concerto Soloist Competition**

First Place, Piano, Senior Division, Maurice Ravel, Piano Concerto in G major.

1998 **The MTNA Concerto Competition**

First place, piano, Pennsylvania Statewide Competition.

1997 **The Delaware Contest for Young Musicians**

First place, piano, Delaware Statewide Competition resulting in Solo Debut Piano Recital in Wilmington, DE.

## WORKS LIST WITH PERFORMANCE HISTORY

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### Piano Solo

**Fifth Sonata (10')** 2019

Commissioned by Charles Abramovic.

- Charles Abramovic, piano, premiere TBD for 2018.

**Variations Promethean (75')** 2018

Piano and electronic music.

- Premiere forthcoming, San Francisco, Fall 2018.

**Fourth Sonata (14')** 2015

- Charles Abramovic, piano, "Las Americas en concertos: Contemporary Piano Music from the US, Latin American, and South America", Greenwich Music House, New York, February 24, 2018.
- Recorded by Brian Ciach, piano, Le Petite Trianon Theater, October 5, 2015.
- Brian Ciach, piano, The Hunter School of Music, San Jose, CA, Fourth Sonata Lecture-Recital, September 26, 2015.

**Third Sonata (54')** 2012

*I. World of Hate*

*II. Broken Love*

*III. The House of Joy*

*The Banjo Room*

*The Hymnal Room*

*The Parlor Room*

*The American Bolero*

*IV. Sadness in the Form of a Rondo*

- Recorded by Brian Ciach, piano, Farrell Recital Hall, Murray State University, Murray, Kentucky, August 1-3, 2013.
- Brian Ciach, piano, Faculty Lecture-Recital, Farrell Recital Hall, Murray State University, Murray, Kentucky, Sept 12, 2013.

## Ciach | *Curriculum Vitae*

- (Movements I & II) Brian Ciach, piano, Center for New Music Concert, The University of Iowa, Riverside Auditorium, Iowa City, Iowa, Sept 22, 2013.

### ***Two Berlin Preludes* (3') 2009**

- Charles Abramovic, piano, North Columbia Schoolhouse, Nevada City, California, June 25, 2017.
- Robert Arneson, piano, New Music at Murray State Performing Arts Hall, Murray State University, Murray, KY, April 26, 2015.
- Jean-Francois Proulx, piano, Andrea Clearfield's Music Salon, Philadelphia, Pennsylvania, 2010.
- Brian Ciach, piano, Student Composition Recital, Indiana University Jacobs School of Music, Auer Hall, Oct 20, 2009.
- Brian Ciach, piano, Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.

### ***Second Sonata* (10') 2007**

- Matthew Gianforte, piano, The American Liszt Society Bicentennial Festival, "Liszt and the Future", winner of the festival's composition competition, Ramsey Hall, The University of Georgia, Athens, GA, 2011.
- Brian Ciach, piano, First Unitarian Church, Philadelphia, PA, November, 2006.
- Brian Ciach, piano, Amado Recital Hall, University of Pennsylvania, March 25, 2007.

### ***First Sonata* (28') 2006**

- Brian Ciach, piano, The Philadelphia Ethical Society, Nov. 20, 2006.
- Brian Ciach, piano, First Unitarian Church, Philadelphia, PA, November, 2006.

### ***Berg Variations* (30') 2005**

- Shuai Liu, piano, Eurythmy Diploma Program 2016 (dance recital), Schule für Eurythmische Art und Kunst Berlin (School for Eurythmic Art of Berlin), Goetheanum, Dornach, Switzerland and Schule für Eurythmische Art und Kunst Berlin, June 29, 2016 (and various June performances across Germany).
- Brian Ciach, piano, The Philips Memorial Library, West Chester University, Nov. 28, 2005.
- Brian Ciach, piano, Swope Hall, West Chester University, Nov., 2005.
- Brian Ciach, piano, The Settlement Music School, West Philadelphia Branch, Nov., 2005.
- Brian Ciach, piano, The Settlement Music School, Queen Street Branch, Nov., 2005.

### ***Partita* (25') 2001**

- Charles Abramovic, piano, Rock Hall Auditorium, Temple University, April 10, 2001.

### ***Five Mazurkas* (20') 1998**

- Joseph Cifoni, Mazurka in C Minor, Temple University, fall 1999.

## **Piano Improvisation Albums**

### ***Doppelgänger* (84') 2012**

Piano and electronics.

Recorded by Brian Ciach, piano, Doyle Fine Arts Building, Murray State University, July 31, 2012.

### ***Constant Carousel (Fifths on the Fifth)* (83') 2012**

Recorded by Brian Ciach, piano, Doyle Fine Arts Building, Murray State University, July 5, 2012.

### ***The Fourths of July (Fourths on the Fourth)* (133') 2012**

Recorded by Brian Ciach, piano, Doyle Fine Arts Building, Murray State University, July 4, 2012.

### ***The Land of All is Well (Thirds on the Third)* (69') 2012**

Recorded by Brian Ciach, piano, Doyle Fine Arts Building, Murray State University, July 3, 2012.

## **Other solo instruments**

### ***Night Song* (5') 2013/2017**

Tuba. Commissioned by Paul Carlson.

- Paul Carlson, tuba, Faculty Recital, Grant Valley State University, September 21, 2017.
- Paul Carlson, tuba, Great Plains Tuba-Euphonium Conference, Iowa State University, March 2017.
- Paul Carlson, tuba, the Midwest Regional Tuba/Euphonium Conference, Illinois State University, Bloomington-Normal, Illinois, May 18, 2013.

***Living Textures* (3') 2009**

Violin. A fantasy based on a work of art using fabrics in the IU Art Museum.

***Free* (5') 2009**

Marimba.

- Brian McNulty, marimba, Hammer and Nail (original collaborative works by choreographers and composers), Buskirk-Chumley Theatre, Bloomington, Indiana, April 18, 2009.
- Brian McNulty, marimba, Hammer and Nail (original collaborative works by choreographers and composers), Buskirk-Chumley Theatre, Bloomington, Indiana, April 19, 2009.

***Five Pieces for Guitar* (25') 2004**

Commissioned by Duane Large.

- Duane Large, guitar, *Barcarolle*, The Settlement Music School, Philadelphia, PA, June 7, 2006.
- Duane Large, guitar, *Barcarolle* and *Berceuse*, The Philadelphia Composers Society, Philadelphia, PA, spring, 2006.

**Chamber**

***Piece for flute, trumpet, and piano* TBD (10') 2018**

Commissioned by Stephanie Rea and Kurt Gorman.

- Premiere TBD for 2018-2019.

***Piece for piano and trumpet* TBD (10') 2018**

Commissioned by Kurt Gorman.

- Premiere TBD for 2018-2019.

***Fifteen Artisanal Ringtones* (10') 2017**

Percussion trio. Commissioned by Cisum Percussion as a 2017 Cisum Percussion Composer Fellow, Composing for Percussion Workshop, Brooklyn, NY, Oct 6-8, 2017.

- Cisum Percussion, Scholes Street Studio, Brooklyn, NY, October 7, 2017.

***California Ballad* (13') 2016**

Piano and tuba. Commissioned by Paul Carlson.

- Paul Carlson, tuba, Brian Ciach, piano, International Tuba Euphonium Conference (ITEC), University of Tennessee Knoxville, May, 2016.

***Dance King* (17') 2014**

Piano and tuba. Commissioned by Paul Carlson.

- Paul Carlson, tuba, Brian Ciach, piano, International Tuba Euphonium Conference (ITEC), Indiana University Jacobs School of Music, Bloomington, IN, May 2014.

***Kentucky Folk Pieces* (15') 2013**

Flute and piano or tuba and piano. Commissioned by Linda Chatterton and Matthew McCright. Tuba and piano arrangement commissioned by Paul Carlson.

- Max Crofton, tuba. Master's Tuba Recital, Indiana University, Bloomington. Date TBD.
- Stephanie Rea, flute, Younme Park, piano. Faculty Recital, Performing Arts, Hall, Murray State University, TBD Fall 2017.
- Todd French, tuba, Meeyoun Park, piano, Murray State University Faculty Recital, Performing Arts Hall, Murray State University, Murray, Kentucky, February 15, 2017.
- Paul Carlson, tuba, Brian Ciach, piano, International Tuba Euphonium Conference (ITEC) University of Tennessee Knoxville, May 31, 2016.
- Linda Chatterton, flute, Matthew McCright, piano, St. Martin-in-the-Fields, Trafalgar Square, London, England, March 18, 2013.
- Linda Chatterton, flute, Matthew McCright, piano, Kevin Barry Room, National Concert Hall,

Earlsfort Terrace, Dublin, Ireland, March 22, 2013.

***Blank Slate*** (15') 2012

Percussion quartet (found instruments). Commissioned by Square Peg Round Hole.

- I. Four Ships Embark*
- II. Vegetable Requiem (vegetable ocarinas)*
- III. Knights of the Round Table*

***Mountain Song*** (10') 2009

Piano and tuba. Commissioned by Paul Carlson.

- Brian Ciach, piano, Paul Carlson, tuba, the Midwest Regional Tuba/Euphonium Conference, Illinois State University, Bloomington-Normal, Illinois, May 18, 2013.
- Brian Ciach, piano, Paul Carlson, tuba, Doctoral Tuba Recital, Indiana University Jacobs School of Music, Bloomington, IN, June, 2013.
- Marcus Wiggins, tuba, Doctoral Recital in Tuba Performance, The University of Memphis, fall, 2012.
- Paul Carlson, tuba, Brian Ciach, piano, *Octubafest*, Indiana University Jacobs School of Music, Ford Recital Hall, 2010.
- Paul Carlson, tuba, Brian Ciach, piano, Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.

**Brass Madrigal: *O magnum mysterium*** (5') 2009

Brass quintet.

***Strange Assortments*** (11') 2009

Percussion ensemble (6 percussionists). Commissioned by Kevin Bobo.

- IU Percussion Ensemble, Kevin Bobo, director, Auer Hall, Indiana University, November 9, 2009.

***Eastside Madrigals*** (5') 2009

Woodwind quartet. Written at FUBiS under Samuel Adler.

- Shih-Cheng Liu, flute, Richard Kirchbaum, oboe, Yuriy Nepomnyashchiyy, clarinet, Matthias Staiger, bassoon, "Wind Songs-Music for Woodwinds" (Freie Universität Berlin, FUBiS), Neue Synagoge, Berlin, July 15, 2009.

***Three-minute Trio*** (3') 2008

Violin, viola, and cello. Written at FUBiS under Samuel Adler.

- Ansgard Benecke, violin, Kim Roloff, viola, Dina Bolshakova, cello "From Us To You-New Chamber Music From America" (Freie Universität Berlin, FUBiS), Neue Synagoge, Berlin, July 9, 2008.

***Trio in B*** (28') 2007

Piano, violin and cello. Commissioned by Myanna and Cassia Harvey.

- Movement II. *Parting Song* recorded by Trio Siciliano, Fabio Piazza, piano, Silviu Dima, violin, Giorgio Gasbarro, cello, as a winner of their call-for-scores, U07 Records, Palermo, Italy, August 4, 2017.
- Veronique Mathieu, violin, Lee-Lyung Park, cello, Brian Ciach, piano, Student Composition Recital, Auer Hall, Indiana University, 2008.

***String Quartet*** (22') 2006

- Read by the Miró Quartet, Rose Recital Hall, University of Pennsylvania, spring, 2007.
- Joel Link, violin I, Dana Anderson, violin II, Alex Link, viola, and Hiro Matsuo, cello, Rose Recital Hall, University of Pennsylvania, Oct. 29, 2006.

***String Quintet*** (20') 2003

String quartet and contrabass. Master's Thesis.

- Jessica Hoffman, violin I, Larry Major, violin II, Lori Simpson, viola, Eric Jones, cello, and Matthew Roberts, bass, Rock Hall Auditorium, Temple University on Nov. 14, 2003.

**Vocal**

***Road Trip* (12')** 2010

Soprano and chamber orchestra. Written for the Georgina Joshi Commission Prize, Dean's Prize, Indiana University, 2010.

- Sharon Harms, soprano, Indiana University New Music Ensemble, David Dzubay, conductor, "Emerging Composers", Auer Hall, April 21, 2011.

***Mölna Elegy* (12')** 2008

Soprano and four percussionists. Winner of the Indiana University Georgina Joshi Commission Prize, Dean's Prize, 2010. Commissioned by Amada DeBoer.

- Sharon Harms, soprano, Max Tholenaar-Maples, Sam Lents, Nate Lee, Brian Mueller, percussion, Brian Ciach, conductor, Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.
- Amanda DeBoer, soprano, Andrew Andrzejak, Brendan Fitzgerald, Robert Fullex, Asaf Nisiim, percussion, the University of Buffalo Percussion Ensemble, April 18, 2009.
- Amanda Deboer, soprano, *soundSCAPE* Festival, Pavia, Italy, summer, 2008.

***Japanese Rhapsody* (9')** 2005

Soprano, string quartet, and bassoon. Commissioned by Victoria Kaplan.

***three settings cummings* (7')** 2002

Bass-baritone and piano

- Lawrence Indik, bass-baritone, and Brian Ciach, piano, "Sound Prints", Temple University Graduate Composers Concert, Rock Hall Auditorium, Temple University on March 18, 2003.

***Happiness* (2')** 2002

Mezzo soprano and piano

- Read and recorded by Lori Gratis, mezzo-soprano, and Susan Nowicki, piano, Network for
- New Music, Klein Recital Hall, Temple University on March, 23, 2003.

**Choral**

***Rorate Caeli* (4')** 2013

SATB a cappella choir. Commissioned by Vivian Wing Wun Ip.

- Chorus Delicti Wien, Vivian Wing Wun Ip, director, Auferstehungskirche, Vienna, Austria, December 15, 2013.
- Chorus Delicti Wien, Vivian Wing Wun Ip, director, Mariahilfer Kirche, December 20, 2013.

***Gaudete Omnes* (3')** 2012

SATB a cappella choir. Commissioned by Vivian Wing Wun Ip.

- *Musica Sacra*, Altisonus Vocal Ensemble, Vivian Wing Wun Ip, director, Peterskirche, Vienna, Austria, Dec 14, 2012.

***Whitman Carol* (8')** 2008

SATB a cappella choir.

- Ad Hoc Choir, Vivian Ip, conductor, Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.

**Opera**

***Full Moon Bender | A werewolf opera* (15')** 2017

Two sopranos and piano. Libretto by Megan Cohen.

- Brian Ciach, piano, Megan Cohen, libretto, Kathleen Normington, stage direction, Autumn Allee, soprano, Emily Schmeichel-Frank, soprano, The 48-Hour Opera Festival, presented by Opera Theatre Unlimited, San Francisco, CA, Custom Made Theater, San Francisco, California, April 30, 2017.

**Concertante**

***Dreamcatcher* (10')** 2013

Guitar and chamber orchestra. Commissioned by Duane Large.

- Duane Large, guitar, Murray State University Orchestra, Dennis Johnson, director, Lovett Auditorium, Murray State University, Murray, Kentucky, October 24, 2013.

### **Violin Concerto (20') 2008**

Violin and orchestra. Commissioned by Myanna Harvey.

- Myanna Harvey, violin, Tim Richester, reduction, The Philmore Ensemble concert, the Ethical Society, Philadelphia, Pa, May 21, 2010.

### **Piano Concerto (40') 2005**

Piano and orchestra.

- Brian Ciach, piano solo, Charity Wicks, reduction, Student Composition Recital, Rock Hall Auditorium, Temple University, November 11, 2004.

## **Orchestral**

### ***The Einstein Slide* (8') 2012 (appendix to *Collective Uncommon*, 2011)**

Chamber orchestra. Commissioned by Alarm Will Sound for The 2012 Mizzou New Music Summer Festival.

- Alarm Will Sound, Alan Pierson, director, Mizzou New Music Summer Festival, The Missouri Theater, Columbia, Missouri, July 28, 2012.

### ***Collective Uncommon: Seven Orchestral Studies on Medical Oddities* (25') 2010**

Large Orchestra. Indiana University dissertation. For the Mütter Museum at the College of Physicians of Philadelphia. Winner of the 2011 Indiana University Dean's Prize in orchestral composition.

- Minnesota Orchestra, Osmo Vänskä, director, Minnesota Orchestra Composer Institute, Orchestra Hall, Minneapolis, MN, January 6, 2012.
- Indiana University Concert Orchestra, David Effron, conductor, October 9, 2011.

## **Electronic**

### ***Variations Promethean* (75') 2018**

Piano and electronic music.

- Premiere forthcoming, San Francisco, Fall 2018.

### ***6 Deluxe Ringtones* 2018**

Stereo audio, for cell phone ringtones, available on iTunes.

### ***3 Grotesque Ringtones* 2018**

Stereo audio, for cell phone ringtones, available on iTunes.

### ***Personalized Ringtones* 2018**

Stereo audio, for cell phone ringtones, commissioned by friends, available on iTunes.

### ***Ich bin* (5') 2009**

Stereo audio (Rtcmix, MAX/MSP, Digital Performer). An electronic music fantasy based on a famous JFK speech.

- Ball State University Electronic Music Concert, Muncie, Indiana, spring, 2012.
- The Center for Electronic and Computer Music Concert, Indiana University Jacobs School of Music, Sweeney Hall, January 23, 2010.
- Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.

### ***Chaconne* (9') 2008**

Cello and electronic music (Digital Performer).

- Nicholas Denton-Prottsack, cello, Hot Air New Music Festival, San Francisco Conservatory of Music, Osher Salon, February 25, 2018.
- Paul Christopher, cello, New Music on the Bayou Summer Festival Strauss Theater Center, Monroe, Louisiana, June 3, 2017.

## Ciach | *Curriculum Vitae*

- Paul Swensen, cello, Breaking the Fourth Wall New Music Festival, Craig Michael Davis Ensemble (CMD-E), College Mall, Bloomington, Indiana, April 22, 2017.
- Roger Lebow, cello, 22nd Annual Ussachevsky Memorial Festival of Electroacoustic Music, Pomona College, Lyman Hall, Thatcher Music Building February 8, 2014.
- Josh Williams, cello, Senior Recital, Bowling Green State University, Bowling Green, Ohio, April 5, 2014.
- Alvin Wong, cello, Guest artist recital, masterclass and composition seminar, Murray State University, Performing Arts Hall, March 6, 2013.
- Alice Corey, cello, Midwest Composers Symposium, University of Michigan, Ann Arbor, Michigan, 2009.
- Hyun Jee Song, cello, Center for Electronic and Computer Music Concert, Sweeney Hall, Indiana University Jacobs School of Music, December 7, 2008.

### ***Water Clocks* (6') 2008**

Stereo audio (Digital Performer).

- SEAMUS National Conference, Sweetwater Sound, Fort Wayne, Indiana, April 18, 2009.
- Doctor of Music Composition Degree Recital, Auer Hall, Indiana University, February 16, 2009.
- Center for Electronic and Computer Music Concert, Musical Arts Center, Indiana University Jacobs School of Music, Spring, 2008.

### ***se vuoi* (5') 2008**

Stereo audio (Digital Performer).

- Festival 39: New Music 2009, Sursa Hall, Ball State University, Muncie, Indiana, January 31, 2009.

## **PERFORMANCES AS PIANIST**

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### ***Full Moon Bender* | *A werewolf opera*, Brian Ciach**

The 48-Hour Opera Festival, presented by Opera Theatre Unlimited, San Francisco, CA, Brian Ciach, composer & pianist, Megan Cohen, librettist, Kathleen Normington, Stage Director, Autumn Allee, Soprano (May), Emily Schmeichel-Frank, Soprano (June), Custom Made Theater, San Francisco, CA, April 30, 2017.

### ***California Ballad* for piano and tuba, Brian Ciach**

Performed by Paul Carlson, tuba, Brian Ciach, piano, International Tuba Euphonium Conference (ITEC), University of Tennessee Knoxville, 2016.

### ***Kentucky Folk Pieces*, arranged for tuba and piano, Brian Ciach**

Performed by Paul Carlson, tuba, Brian Ciach, piano, International Tuba Euphonium Conference (ITEC), University of Tennessee Knoxville, 2016.

### **Nocturne No. 20 in C# Minor, Op. Posth, Frederic Chopin**

The Hunter School of Music, Student and Faculty Recital, Westminster Presbyterian Church, San Jose, CA, 2016.

### **Prelude in E-flat Minor, Well-Tempered Clavier, Book I, J.S. Bach**

The Hunter School of Music, Student and Faculty Recital, Westminster Presbyterian Church, San Jose, CA, 2015.

### **Fourth Sonata** for piano, Brian Ciach

Fourth Sonata Lecture-Recital (Performance, lecture, repeat performance), The Hunter School of Music, San Jose, CA, 2015.

### ***Hungarian Dance No. 1* for piano four-hands, Johannes Brahms**

Performed with Amy Hunter, The Hunter School of Music, Student and Faculty Recital, Westminster Presbyterian Church, San Jose, CA, 2015.

### ***Dance King* for piano and tuba, Brian Ciach**

Commissioned and performed by Paul Carlson, tuba, Brian Ciach, piano, International Tuba and Euphonium Conference (ITEC), Indiana University Jacobs School of Music, Ford Recital Hall, 2014.

**Third Sonata** for piano, Brian Ciach

Faculty lecture-recital, Farrell Recital Hall, Murray State University, Murray, KY, 2013.

**Third Sonata** for piano, Brian Ciach (Movements I & II)

Center for New Music Concert, The University of Iowa, Riverside Auditorium, Iowa City, Iowa, 2013.

**World Premiere: *Introspection***, Aaron Baldwin

New Music at Murray State University, Performing Arts Hall, Murray State University, 2012.

**Prelude One**, Kyle Dixon

Senior Recital in Composition, Kyle Dixon, Performing Arts Hall, Murray State University, 2012.

***Mountain Song*** for piano and tuba, Brian Ciach

*Octubafest*, Indiana University Jacobs School of Music, Ford Recital Hall, Paul Carlson, tuba, Brian Ciach, piano, 2010.

**World Premiere: *The Marionettes of Distant Masters*** for piano, harp, guitar, and cello, Michael Sweeney

Student Composition Recital, Auer Hall, Indiana University, 2011.

**World Premiere: *Little Trio*** for piano, clarinet and bass, Phillip Johnson

Student Composition Recital for Non-Majors, Musical Arts Center, Indiana University, 2011.

**Undergraduate Degree Recital**, Kielty Wintersteen, cello

Capriccio for violoncello and piano, Lukas Foss, Cello Concerto in C major, Joseph Haydn, Recital Hall, Indiana University, 2011.

**World Premiere: *Manunkind*** for soprano and piano, Michael Sweeney

Master's degree recital, Indiana University, Recital Hall, Liz Pearse, soprano, 2010.

**World Premiere: *Five Bagatelles*** for piano solo, Natalie Williams

Doctoral Chamber Recital, Indiana University, Recital Hall, 2010.

**World Premiere: *Lucretia*** for soprano and piano trio, Joni Greene

Master's degree recital, Indiana University, Auer Concert Hall, Sharon Harms, soprano, Sarah Müller-Feser, violin, Maya Nojiri, cello, Matthew Holzner, conductor, 2009.

***Five Piano Etudes After J.S. Bach, IV. Et Invisibilium***, Eric Lindsay

Student Composition Recital, Indiana University, Recital Hall, 2009.

***Two Berlin Preludes*** for piano, Brian Ciach

Student Composition Recital, Auer Hall, Indiana University, Brian Ciach, piano, 2009.

***Trio in B*** for violin, cello and piano, Brian Ciach

Student Composition Recital, Auer Hall, Indiana University, Véronique Mathieu, violin, Lee-Lyung Park, cello, Brian Ciach, piano, 2008.

**World Premiere: *Autumn Rhythm*** for wind ensemble, Eric Nathan

Master's degree recital, Indiana University, Auer Concert Hall, 2008.

**World Premiere: *Trio for Horn, Violin, and Piano***, Benjamin Blazer

"New Music by Brian Ciach and Benjamin Blazer", The First Unitarian Church of Philadelphia, 2007.

**World Premiere: *Sonata for Oboe and Piano***, Allen McCullough

Penn Composers Guild Concert, the University of Pennsylvania, Rose Recital Hall, 2007.

**First and Second Sonatas**, Brian Ciach

“New Music by Brian Ciach and Jeremy Jennings”, The First Unitarian Church of Philadelphia, 2007.

**Second Sonata**, Brian Ciach

World premiere, “Penn Composers Guild”, Amado Hall, University of Pennsylvania, 2007.

**Piano Sonata in f minor, Op. 57, “Appassionata”**, Ludwig van Beethoven

The Philadelphia Composers Society, Philadelphia, PA, 2006.

**Piano Sonata in Eb major, Op. 7**, Ludwig van Beethoven

The Philadelphia Composers Society, Philadelphia, PA, 2006.

**First Sonata**, Brian Ciach

“String Quartets, Fanfares, and Sonatas: Works by Brian Ciach and Paul DiFrancesco”, String Quartet and First Sonata, Brian Ciach, The Philadelphia Ethical Society, student string quartet from the Curtis Institute of Music: Joel Link, violin I, Dana Anderson, violin II, Alex Link, viola, Hiro Matsuo, cello, 2006.

**“Piano Music by the West Chester University Composition Department”**

*The Schuylkill at Night* for piano, 2004, II, David Laganella, *Prelude* from *Prelude, Hymn and Toccata* for piano solo, 1996, Robert Maggio, Preludes for Piano, II. (Chamber of the Harpers), III., and VII. (Il Cembalo di Matteo Ricci), 2002, Mark Rimple, *Music of Twelve Centers*, No. 1, 2, and No. 4, 1985, Larry Nelson, West Chester University, Swope Hall, 2005.

***Berg Variations***, Brian Ciach

World premiere, and works by West Chester University faculty, “Piano Music by the Composition Faculty at W.C.U.”, Brian Ciach, piano, Swope Recital Hall, West Chester University, 2005.

**World Premiere: *Plaints and Airs*** for flute, oboe and piano, Maurice Wright

Weill Recital Hall at Carnegie Hall, Brian Ciach, piano, Prema Kesselman, flute, Jeremy Kesselman, oboe, 2005.

**Master’s Piano Recital**

Arnold Schoenberg, *Suite*, Op. 25, Johann Sebastian Bach, *Partita No. 5*, Richard Wernick, *Piano Sonata No. 1*, Rock Recital Hall, Temple University, Philadelphia, PA, 2004.

***Piano Concerto*** (arrangement for two pianos), Brian Ciach

“Sound Prints”, Temple University Graduate Composers Concert, Rock Recital Hall, Temple University, Brian Ciach, piano solo, Charity Wicks, piano reduction, Rock Recital Hall, 2004.

**World Premiere: *Music for Piano and iPod: “Bells”***, Paul Geissinger

“Sound Prints”, Temple University Graduate Composers Concert, Rock Recital Hall, 2004.

***three settings cummings*** for baritone and piano, Brian Ciach

“Sound Prints”, Temple University Graduate Composers Concert, Lawrence Indik, baritone, Brian Ciach, piano, Rock Recital Hall, 2003.

***Makrokosmos***, Volume I, Part 1, for amplified piano, George Crumb

Final exam recital for Lambert Orkis’s Twentieth Century Piano Music Doctoral Seminar, Temple University, Rock Recital Hall, 2003.

***The Rite of Spring***, Part 1 (piano, four hands), Igor Stravinsky

Final exam recital for Lambert Orkis’s Twentieth Century Piano Music Doctoral Seminar, Temple University, Rock Recital Hall, 2003.

**World Premiere: *Five Pages for Piano***, Benjamin Blazer

“Sound Prints”, Temple University Graduate Composers Concert, Rock Recital Hall, 2003.

***Microsonoridad Nos. 1-4*** for piano and guitar, Emiliano Pardo-Tristán  
Recording, Temple University, Rock Recital Hall, 2003.

***Guarareña*** for piccolo and piano, Emiliano Pardo-Tristán  
Recording, Temple University, Rock Recital Hall, 2003.

***Arizona*** for flute, piano, and cello, Emiliano Pardo-Tristán  
Recording, Temple University, Rock Recital Hall, 2003.

**World Premiere: #5** for piano solo, John Ebbert  
“Sound Prints”, Temple University Graduate Composers Concert, Rock Recital Hall, 2003.

**World Premiere: *The Gypsy Dancer*** for violin and piano, John Ebbert  
“Sound Prints”, Temple University Graduate Composers Concert, Rock Recital Hall, 2003.

**World Premiere: *Ficta*** Nos. 6, 10, and 11 for piano solo, Mark Jarcisin  
“Sound Prints”, Temple University Graduate Composers Concert, Rock Recital Hall, 2003.

**World Premiere: *Compline*** for baritone and piano, Cameron Harris  
Penn Composers Guild Concert, The Curtis Institute of Music, Field Concert Hall, 2003.

**Trio Sonata in g minor, Op. 5, No. 5**, George Frideric Handel (harpsichord)  
Figured bass harpsichord realization in performance, final project of Baroque Keyboard Performance Practice, Joyce Lindorff, Instructor, Temple University, Rock Recital Hall, 2003.

#### **Bachelor’s Piano Recital**

J.S. Bach, *Goldberg Variations*, Messiaen, *Vingt Regards, XV. Le baiser de l’Enfant-Jésus*,  
Rock Recital Hall, Temple University, Philadelphia, Pennsylvania, 2002.

***Concertino for piano, winds, and timpani***, George Perle  
Contemporary Music Ensemble, Temple University, Rock Recital Hall, Jay Crush, director, 2002.

**World Premiere: *Two Pieces for Viola and Piano: Glimpes and Beyond***, Stacey Decker  
“Sound Prints”, Temple University Graduate Composers Concert, Rock Recital Hall, 2002.

**World Premiere: *Woodland Song*** for clarinet and piano, Alexander deVaron  
“Sound Prints”, Temple University Graduate Composers Concert, Rock Recital Hall, 2002.

**World Premiere: *Two Pieces for Viola and Piano***, Sarah Lee  
“Sound Prints”, Temple University Graduate Composers Concert, Rock Recital Hall, 2002.

***Drei Klavierstücke, Op. 11***, Arnold Schoenberg  
Pi Kappa Lambda Competition Winners Concert (first prize, piano), 2002.

#### **Solo Debut Piano Recital**

Competition winner of the Delaware Contest for Young Musicians  
Program: J.S. Bach, Prelude and Fugue in C# major, WTC I, Dimitri Shostakovich, Prelude and Fugue in A major, Op. 87, Sergei Rachmaninoff, Etudes-Tableau, Op. 33, No. 8 in g minor, Op. 39, No. 9 in D major, Frederic Chopin, Scherzo in c# minor, Ludwig van Beethoven, Piano Sonata in C major, “Waldstein”, Op. 53, First and Central Presbyterian Church, Wilmington, Delaware, 1998.

### **ADMINISTRATIVE, ADJUDICATIVE, AND OTHER DUTIES**

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#### **At the Hunter School of Music:**

- Co-founded new community music school in San Jose, California (current enrollment over 100 students).
- Developing curricula for piano, piano improvisation, music theory, and composition courses which prepare students for the California Music Teachers Association yearly Certificate of Merit.

- Hosting various musical events, including trips to the Ira F. Brilliant Beethoven Center, monthly adult and youth group piano performance classes, and biannual student and faculty recitals.
- Recording audio and editing video of biannual student and faculty recitals (which are posted to YouTube).
- Aiding director in student recital program preparation and general facilitation.

**At Murray State University:**

- Faculty committees: Technology, Athena Festival (New Music Festival), University Marketing Committee.
- Adjudicated submitted works for selection in the Athena Festival.
- Helped organize and curate the New Music at Murray State biannual, mixed media student concerts featuring new acoustic and electroacoustic student works.
- Adjudicated portfolios of student composition applications.
- Administered freshman music theory placement examinations.
- Received two departmental guest artists grants to host Alvin Wong, cello, who performed my Chaconne for cello and electronic music, as well as taught a cello masterclass, and “Writing for Cello” Composition Seminar, and Patrick Clark, composition, who presented his work at the Composition Seminar.

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**PROFESSIONAL AFFILIATIONS & MEMBERSHIPS**

**ASCAP (American Society of Composers, Authors, and Publishers)**

- Active member since 2007.

**Music Teachers’ Association of California (MTAC)**

- Active member, Santa Clara Branch since 2017.

**Indiana University Project Jumpstart**

Student Adviser—2010-2011.

- Brainstormed and facilitated various workshops on post-academic student career concerns.
- Served as moderator on faculty composer panel discussion.

**SEAMUS (Society for Electro-Acoustic Music in the United States)**

- Member—2008.

**Indiana University Student Composers Association**

Co-President and Treasurer—2008-2009.

- Successfully initiated internal sources of funding for guest artist composers.
- Updated the organization's constitution which led to a fresh restructuring of its hierarchy.
- Developed the organization's website, increasing the student online presence with composer profiles and organization activities.
- Hosted and organized various events according to the composition department's needs.

**Philadelphia Composers Society**

Founding Co-Director—2005-2007.

- Developed a platform for new musical ideas and compositions to be discussed and performed in a salon atmosphere.
- Organized a regular concert series of new music by members of the society, thus contributing to the cultural vibrancy of the city.
- Launched the society's website, providing pertinent updates for members, member profiles, and online literature drawn from the monthly meetings.
- Performed new compositions, presented lectures, and participated regularly in discussions.

**Temple University Graduate Composers**

President—2003-2004.

- Co-creator of *Sound Prints*, the TUGC concert series
- Successfully initiated internal sources of funding for student composer concerts to pay musicians for performances of our music.
- Championed the graduate, and also, the undergraduate composers who had limited opportunities to have their works performed, leading to their works being programmed on graduate student events.

**Pi Kappa Lambda**

- Honorary member, 2002.

**Music Teachers National Association (MTNA) Temple University Student Chapter**

Secretary—2000-2001.

- Developed and facilitated the first "Kids at the Keys" Festival geared toward the pedagogy of young piano students.
- Directed "Fun with Music Theory" at the "Kids at the Keys" Festival (various music theory games)
- Successfully initiated internal sources of funding for the "Kids at the Keys" Festival.
- Helped to organize the first MTNA Student Composition recital.

**PROFESSIONAL EXPERIENCE**

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**Pianist**

Sunday Mass Service, Saint Clare Catholic Parish, Santa Clara, CA, 2016.

**Music Engraver**

Subito Music Corporation, 2015.

- Engraver for a new critical edition of George Gershwin's *Porgy and Bess*, Act II, Scene II, using Sibelius music notation software.

**Subito Music Corporation Inaugural Composer Fellow**

Subito Music Corporation, Verona, NJ, 2012.

- Professional promotion of *Collective Uncommon*.
- On-site training at the Subito Music Corporation.

**Contemporary Music Performance Specialist (pianist)**

Graduate Assistantship, Temple University, Boyer College of Music, Philadelphia, PA, 2002-2004.

- Premiered various piano solo and chamber works by Temple University graduate composers.
- Offered valuable feedback to composers on how to write effectively for the piano.
- Acquired a great deal of insight into proper score production and notation, rehearsal techniques, and professional networking.

**Rehearsal Pianist and Performer**

Studio voice lessons, Scott Hogsed, instructor, Indiana University Jacobs School of Music, Bloomington, IN, 2011.

**Rehearsal Pianist/Organist and Performer**

Master's degree recital in choral conducting, Scott Finch, director, Rock Recital Hall, Temple University, Philadelphia, PA, 1999.

**Rehearsal Pianist and Performer**

University Chorale ensemble, Janet Yamron, director, Temple University, Philadelphia, PA, 1998.

**Rehearsal Pianist and Performer**

Voice studio, Wilmington Arts Center, Wilmington, DE, 1997-1998.

**RESEARCH EXPERIENCE**

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**Beethoven Autograph Manuscripts**

Held and examined Beethoven autograph manuscripts at the Austrian National Library, Vienna, Austria, Dec., 2013.

- The "Moscow Sketchbook": sketches of Scherzkanon "Tobias...tückischer Kerl", the first movement of the String Quartet, Op. 130, and the fifth movement of the String Quartet, Op. 132.
- *Creatures of Prometheus*, autograph copy (1801) by Franx Xaver Gebauer with Beethoven's corrections in red pencil.
- Gustav Mahler's personal copy of Beethoven's Symphony No. 9 in D Minor, Op. 125, with Mahler's reorchestrations and additions in red pen, plus a signed prefatory letter by Mahler.

**MUSIC TECHNOLOGY EXPERIENCE**

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**At Murray State University:**

Refurbished, repainted, and redesigned the electronic music studio, including the purchase and installation of acoustic treatment, new iMac, recording devices, and computer software for an Intro to Music Synthesis course.

## RADIO BROADCASTS

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### **Et Lux Radio**, July 31, 2017

- Fourth Piano Sonata and *Collective Uncommon, II. The Ossification of Harry Eastlack*.

### **Minnesota Public Radio**, January 6, 2012

- *Collective Uncommon: Seven Orchestral Studies on Medical Oddities*.

## SELECTED PRESS

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### **Third Sonata for piano solo**

Center for New Music Concert, The University of Iowa, Brian Ciach, piano, Riverside Auditorium, Iowa City, IA, Sept 22, 2013. Ziegler, *Rising: Contemporary Music at UI* (Sept, 2013):

"In watching his performance [of the Third Sonata] and hearing the way it was composed it was obvious that he had a deep personal connection with each note that he played."

### **Symphonic Premiere with the Minnesota Orchestra**

IU Dissertation in Composition, *Collective Uncommon: Seven Orchestral Studies on Medical Oddities* by Brian Ciach, The Minnesota Orchestra Composers Institute, January 2012. Hubbard, *Pioneer Press* (Jan, 2012):

"Ciach was the composer most intent upon letting his imagination run wild all over the music (hence the cabbages and dolls), but he also had the strongest sense of how to create layers of sounds."

### **Symphonic Premiere with the Indiana University Concert Orchestra**

IU Concert Orchestra, World Premiere, IU Dissertation in Composition, *Collective Uncommon: Seven Orchestral Studies on Medical Oddities* by Brian Ciach, Musical Arts Center, Indiana University, Oct 9, 2011. Peter Jacobi of the *Bloomington Herald Times* (Oct 12, 2011):

"Just listening brought moments of sheer excitement from how imaginatively the composer used his skills in orchestration to suggest chaos and furor, mystery and alarm, sympathy and wonder."

### **Musicians Jump from Instrument to Instrument in Well-executed Program**

IU Percussion Ensemble, World Premiere, *Strange Assortments* for percussion ensemble by Brian Ciach, Auer Hall, Indiana University, Peter Jacobi, *Bloomington Herald Times* (Nov 13, 2009):

"The three-movement work [*Strange Assortments*] was a highlight among highlights in an extremely well-executed program...the music is energetic and driving, with moments of "quiet intensity"...a remarkably inventive piece."

### **World Premiere performance of *Plaints and Airs* by Maurice Wright**

Weill Hall at Carnegie Hall, Timothy Gilligan, *New York Concert Reviews* (June, 2005):

"The real star of the afternoon, however, emerged with 'Plaints and Airs', a world premiere performance of this new trio for flute, oboe and piano by Temple University professor of composition Maurice Wright. What a fantastic ear Mr. Wright owns! An absolutely original sound, unmistakable performance from the first notes, modern and fresh and completely natural but concealing a good deal of compositional craft. Performed by the flutist and her brother, oboist Jeremy Kesselman and pianist Brian Ciach with fine finish and great commitment, it was that rare thing - a genuinely successful piece of new music. More from Mr. Wright, please. Much more!"

### **Master's Recital and Veteran Quartet's Concert: Brian Ciach and the Juilliard Quartet Perform Wernick**

Master's Piano Recital, Rock Hall, Temple University, Seen & Heard International Concert Review, Bernard Jacobson, (April 19, 2004):

"The composer [Richard Wernick], who was present and who received a warm ovation at the end of the performance, was astonished to see Ciach come on stage to play his piece without any sign of a score in evidence—"Surely he's not going to play it from memory!", he exclaimed. That, however, is exactly what Ciach did—triumphantly, for though I have heard the sonata played superbly both by Lambert Orkis (another Temple faculty member), for whom it and Wernick's recent Second Sonata were written, and by the

Australian-born Geoffrey Douglas Madge, I found Ciach's realization fully worthy to stand on equal terms with those two eminent pianists' readings. Brian Ciach is not a master merely in the sense of academic certification, but a pianist, and a musician, you will want to get to know. I assure you that it is a name you will be hearing much of in the not too distant future."

## FOREIGN LANGUAGES

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### German

- Courses throughout high school, undergraduate and graduate degrees, as well as in Berlin at FUBiS.

### Hebrew

- My wife is Israeli and I am currently studying Hebrew via Rosetta Stone and private tutor.

## LINKS TO SELECTED SCORES AND RECORDINGS

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### 1a) Fourth Piano Sonata VIDEO

<https://www.youtube.com/watch?v=e4R6EVzWEUA>

### 1b) Fourth Piano Sonata SCORE

[https://issuu.com/brianciach/docs/ciach\\_fourth\\_sonata\\_score\\_\\_2.22.17\\_](https://issuu.com/brianciach/docs/ciach_fourth_sonata_score__2.22.17_)

### 2a) Collective Uncommon for orchestra VIDEO

<https://www.youtube.com/watch?v=510ThicNP5U&list=PL62896911D8378D10>

### 2b) Collective Uncommon for orchestra SCORE

[https://issuu.com/brianciach/docs/ciach\\_collective\\_uncommon\\_score\\_rev](https://issuu.com/brianciach/docs/ciach_collective_uncommon_score_rev)

### 3a) Road Trip for soprano and orchestra VIDEO

<https://www.youtube.com/watch?v=-z9gtbOO4w&list=PLdfYkeny36a7b0IBWsSzt6-Ic61ZVAgzb>

### 3b) Road Trip for soprano and orchestra SCORE

[https://issuu.com/brianciach/docs/ciach\\_road\\_trip\\_score\\_\\_oct\\_13\\_](https://issuu.com/brianciach/docs/ciach_road_trip_score__oct_13_)

### 4a) California Ballad for piano and tuba VIDEO

<https://www.youtube.com/watch?v=zt1-9CqwPmo>

### 4b) California Ballad for piano and tuba SCORE

[https://issuu.com/brianciach/docs/ciach\\_california\\_ballad\\_score\\_\\_2.22](https://issuu.com/brianciach/docs/ciach_california_ballad_score__2.22)

### 5a) Chaconne for cello and electronic music AUDIO

<https://soundcloud.com/brian-ciach/chaconne-for-cello-and-1>

### 5b) Chaconne for cello and electronic music SCORE

[https://issuu.com/brianciach/docs/brian\\_ciach-chaconne\\_for\\_cello\\_and\\_](https://issuu.com/brianciach/docs/brian_ciach-chaconne_for_cello_and_)