

BRIAN CIACH

Composer, New Music Pianist, Educator

Adjunct Instructor of Music Theory, Santa Clara University (Santa Clara, CA)

Assistant Director and Instructor of Music at the Hunter School of Music (San Jose, CA)

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EDUCATION

Indiana University Jacobs School of Music, Bloomington, Indiana (2011)

Doctor of Music in Composition, GPA 3.97/4.0

Minor Fields: Music Theory, Computer Music

Dissertation: *Collective Uncommon: Seven Orchestral Studies on Medical Oddities* (2010)

Dissertation Advisers: Don Freund (chair), Claude Baker, David Dzubay

FUBiS - International Summer and Winter University (Freie Universität Berlin) (2008-09)

Music Composition Courses with Samuel Adler in Berlin (additional German language and conducting courses)

Temple University Boyer College of Music, Philadelphia, Pennsylvania (2004)

Master's Degree in Music Composition, GPA 3.98/4.0

Temple University Boyer College of Music, Philadelphia, Pennsylvania (2004)

Master's Degree in Piano Performance, GPA 3.98/4.0

Temple University Boyer College of Music, Philadelphia, Pennsylvania (2002)

Bachelor's Degree in Piano Performance, summa cum laude, GPA 3.86/4.0

Delaware County Community College, Media, Pennsylvania, (1998)

Associates Degree in Liberal Arts, high honors, GPA 3.51/4.0

TEACHING EXPERIENCE

Santa Clara University, Santa Clara, California (Fall 2016-current)

Adjunct Instructor of Music Theory

- Teaching music theory fundamentals in the Center for Professional Development: Innovations in Catholic Education (School of Education & Counseling Psychology)
- Developed music fundamentals curriculum and course packet using Sibelius music notation software

The Hunter School of Music (community music school), San Jose, California (Fall 2014-current)

Assistant Director and Instructor of Music (Piano, Piano Improvisation, Music Theory, and Composition)

- Co-founded new community music school in San Jose
- Developed curricula for piano, improvisation, music theory, and composition courses in line with the California Music Teachers Association. Students prepare for examination in the yearly Certificate of Merit.
- The school hosts various musical events, including trips to the Ira F. Brilliant Beethoven Center (which holds a lock of Beethoven's hair and period keyboard instruments), monthly adult and youth group piano performance classes, and student and faculty recitals.

Murray State University, Murray, Kentucky (Fall 2012-Summer 2014)

Assistant Professor in Music Theory, Composition, and Electronic Music

- Undergraduate courses taught: Composition (I-III), Music Theory (I-IV), Aural Skills (II), Form and Analysis, Counterpoint, Orchestration, Electronic Music (Intro to Music Synthesis), and Music Fundamentals (non-majors)
- Winner of the 2014 Murray State University College of Humanities and Fine Arts Scholarly and Creative Activity Award

Brian Ciach | Curriculum Vitae

- Faculty committees: technology, Athena Festival (New Music Festival), University Marketing Committee

Ball State University, Muncie, Indiana (Spring 2012)

Adjunct Instructor in Music Theory and Composition

- Undergraduate courses taught: Band Arranging, Applied Composition

Indiana University Jacobs School of Music, Bloomington, Indiana (2007-2010)

Associate Instructor in Music Theory

- Undergraduate courses taught: Musical Skills (Aural Skills) I, II, III, Theory of Music V (materials and techniques of 20th Century music)
- Graduate courses taught: Sight-Singing Review, Aural Theory Review (dictation)
- Private tutor in music theory, aural skills, composition, and secondary piano

West Chester University, West Chester, Pennsylvania (2004-2006)

Adjunct Instructor in Music Theory and Composition (full time)

- Undergraduate courses taught: Theory of Music I, II, Theory IV (20th Century, developed my own curriculum), Aural Activities I, II, III, IV (20th Century, developed my own curriculum and taught five sections of this course), Composition V (private lessons)
- Graduate course taught: Seminar in Music Theory Pedagogy (Samuel Barber Summer Institute)

Delaware County Community College, Media, Pennsylvania (2005-2006)

Adjunct Instructor in Piano

- Taught group piano classes to children and adults in a piano lab

Settlement Music School, Philadelphia, Pennsylvania (2004-2006)

Piano and Music Theory Staff

- Taught music theory classes and private piano lessons to children and adults

Darlington Arts Center, Media, Pennsylvania (2004-2006)

Piano and Music Theory Staff

- Taught music theory classes and private piano lessons to children and adults

Temple University Boyer College of Music, Philadelphia, Pennsylvania (2002-2004)

Graduate Assistantship in Piano

- Taught undergraduate secondary piano lessons

Maplewood Music Studio, Philadelphia, Pennsylvania (2002-2003)

Piano Staff

- Taught beginner piano lessons (children and adults)

Manayunk Community Center for the Arts, Philadelphia, Pennsylvania (1999-2002)

Piano Staff

- Taught beginner piano lessons (children)

The Episcopal Academy of Philadelphia, Philadelphia, Pennsylvania (1997)

Music Apprenticeship, Summer Music Theory Workshop, Michael Margerite, Instructor

- Aided instructor in teaching music theory to children through teens, piano accompanying

MUSIC FESTIVALS

Composing for Percussion 2017 by Cisum Percussion

- 2017 Cisum Percussion Composer Fellow
- A 3-day percussion workshop in Brooklyn, NY leading to a world premiere performance of a new work written for the group, Oct 6-8, 2017

New Music on the Bayou Summer Festival (2017)

Brian Ciach | Curriculum Vitae

Performance of *Chaconne* for cello and electronic music, Paul Christopher, cello, Strauss Theater Center, June 3, 2017, Monroe, Louisiana

The 48-Hour Opera Festival (2017) Presented by Opera Theatre Unlimited, San Francisco, California

- About the festival: Over the course of 48 hours, teams of composers, writers, directors, and singers collaborate to create new operas, all of which have a duration between ten and fifteen minutes.
- World premiere performance of *Full Moon Bender | A werewolf opera* by Brian Ciach, Custom Made Theater, San Francisco, California, April 30, 2017

Breaking the Fourth Wall New Music Festival (2017)

Craig Michael Davis Ensemble (CMD-E) performed *Chaconne* for cello and electronic music as a winner of their Call-for-Scores, April 22, 2017, College Mall, Bloomington, Indiana

Great Plains Tuba-Euphonium Conference (2017)

World premiere performance of *Night Song* (2017) for solo tuba, commissioned and performed by Dr. Paul Carlson, tuba, Iowa State University, Ames, Iowa, March 4, 2017

International Tuba Euphonium Conference (ITEC) (2016)

World Premiere performance of *California Ballad* (2016) for piano and tuba, commissioned by Paul Carlson and *Kentucky Folk Pieces* (2013) arranged for tuba and piano, performed by Paul Carlson, tuba, Brian Ciach, piano, University of Tennessee Knoxville, May, 2016

International Tuba and Euphonium Conference (ITEC) (2014)

World premiere performance of *Dance King* for piano and tuba (2014), commissioned and performed by Paul Carlson, tuba, Brian Ciach, piano, Indiana University Jacobs School of Music, May, 2014

22nd Annual Ussachevsky Memorial Festival of Electroacoustic Music (2014)

Performance of *Chaconne* for amplified cello and electronic music (2008), Roger Lebow, cello, February 8, 2014, Pomona College, Lyman Hall, Thatcher Music Building

Midwest Regional Tuba/Euphonium Conference (2013)

Mountain Song for piano and tuba (2009), *Prelude* (2013) for tuba solo, Brian Ciach, piano, Paul Carlson, tuba, Illinois State University, Bloomington-Normal, Illinois, May 18, 2013

The Mizzou New Music Summer Festival (2012)

- Performance of *The Einstein Slide* (2012) (appendix to *Collective Uncommon*, 2011) commission for Alarm Will Sound
- Workshops and seminars with Steven Stucky and Donnacha Dennehy

The Minnesota Orchestra Composer Institute (2012)

- Performance of *Collective Uncommon: Seven Orchestra Studies on Medical Oddities*, The Minnesota Orchestra, Osmo Vänskä, conductor
- Instruction with Aaron Jay Kernis and Steven Stucky

The American Liszt Society Bicentennial Festival, "Liszt and the Future" (2011)

Performance of Piano Sonata No. 2 as the winner of the festival's composition competition, Matthew Gianforte, piano, Ramsey Hall, The University of Georgia, Athens, GA

Freie Universität Berlin internationale Sommer (FUBiS, International Summer University of Freie Universität Berlin), Berlin, Germany (2009)

- Composition studies with Samuel Adler
- Performance of original work for woodwind quartet: *Eastside Madrigals* at the New Synagoge in Berlin

Brian Ciach | Curriculum Vitae

SEAMUS (Society for Electro-Acoustic Music in the United States) National Convention, Fort Wayne, Indiana (2009)
Performance of *Waterclocks* (stereo audio)

Ball State Festival 42: New Music 2012, Ball State University, Muncie, Indiana (2012)
Performance of *Ich bin* (stereo audio)

Ball State Festival 39: New Music 2009, Ball State University, Muncie, Indiana (2009)
Performance of *se vuoi* (stereo audio)

Midwest Composers Symposium, The University of Michigan, Ann Arbor, Michigan (2009)
Performance of *Chaconne* for cello and electronic music

Freie Universität Berlin internationale Sommer (FUBiS, International Summer University of Freie Universität Berlin), Berlin, Germany (2008)

- Composition studies with Samuel Adler
- Performance of original work for string trio: *3-minute Trio* at the New Synagoge in Berlin
- Conducting studies with Emily Freeman Brown
- German language studies with Bettina Pohle

soundSCAPE International Contemporary Music Festival, Pavia, Italy (2008)

- Performance of *Ekelof Fractures (Mölna Elegy)* at the Maria Guilieri Church, Pavia, Italy
- Composition studies with Michael Quell
- Studies in instrumentation and improvisation
- Masterclass with Brian Hulse and Michael Quell

GUEST LECTURER

Guest Composer Lecture: “Screaming with Notes, Writing with Food: How Music can Capture Catharsis and Inspire the Unexpected”

The Jerusalem Academy of Music and Dance
Givat Ram, Jerusalem, Israel (2016)

- Presented two works: Fourth Piano Sonata and *Collective Uncommon: Seven Orchestral Studies on Medical Oddities*
- Discussed compositional style, influences, and methodology

Guest Composer Lecture: “Screaming with Notes, Writing with Food: How Music can Capture Catharsis and Inspire the Unexpected”

Buchmann-Mehta School of Music, Tel Aviv University
Tel Aviv, Israel (2016)

- Presented two works: Fourth Piano Sonata and *Collective Uncommon: Seven Orchestral Studies on Medical Oddities*
- Discussed compositional style, influences, and methodology

“Composing for the Piano: Traditional and Extended Techniques”

Undergraduate Instrumentation Course, Elliot Bark, Instructor, Indiana University Jacobs School of Music, Bloomington, Indiana (2011)

- Presented and performed repertoire exemplifying traditional and extended piano techniques
- Discussed notation of extended techniques in detail with explicit demonstrations at the piano surrounded by the students (often having students try them out on the spot in creative and stimulating ways)
- Read through new piano compositions written for the class by composition students and offered suggestions and comments about their work in a master class setting

“Brian Ciach: From Pianist to Composer”

Composition Seminar, Indiana University Jacobs School of Music, Bloomington, Indiana (2010)

Brian Ciach | Curriculum Vitae

- Presented a broad span of original works to the composition seminar along with a discussion of my gradual shift away from the piano into other realms of composition, which include percussion ensemble, the voice, and electronic music

“Composing for the Piano”

Undergraduate Instrumentation Course, Natalie Williams, Instructor, Indiana University Jacobs School of Music, Bloomington, Indiana (2010)

- Read through new piano compositions written for the class by composition students and offered suggestions and comments about their work

“The Pianist’s Composer: Effective Methods and Tips for Writing for the Piano”

Graduate Instrumentation Course, Larry Nelson, Professor, West Chester University, West Chester, Pennsylvania (2005)

- Presented and performed repertoire exemplifying traditional and extended piano techniques
- Discussed notation of extended techniques in detail with explicit demonstrations at the piano surrounded by the students (often having students try them out on the spot in creative and stimulating ways)

“The Music of Brian Ciach: a presentation of *three settings cummings* for baritone and piano”

Undergraduate Music Appreciation Course, Jill Meehan, Instructor, Temple University, the Boyer College of Music, Philadelphia, Pennsylvania (2003)

PROFESSIONAL EXPERIENCE

Pianist

Sunday Mass Service
Saint Clare Catholic Parish, Santa Clara, California (2016)

Music Engraver

Subito Music Corporation
Engraver (Sibelius music notation software) for the new critical edition of George Gershwin's *Porgy and Bess*, Act II, Scene II (2015)

Subito Music Corporation Inaugural Composer Fellow (2012)

Professional promotion of *Collective Uncommon*, on-site training at the Subito Music Corporation

Contemporary Music Performance Specialist (pianist)

Graduate Assistantship, Temple University, Boyer College of Music (2002-2004)

- Premiered various piano solo and chamber works by Temple University graduate composers
- Offered valuable feedback to composers on how to write effectively for the piano
- Acquired a great deal of insight into proper score production and notation, rehearsal techniques, and professional networking

Rehearsal Pianist and Performer

Studio voice lessons, Scott Hogsed, instructor, Indiana University Jacobs School of Music, Bloomington, Indiana (2011)

Rehearsal Pianist/Organist and Performer

Master’s degree recital in choral conducting, Scott Finch, director, Rock Recital Hall, Temple University, Philadelphia, Pennsylvania (1999)

Rehearsal Pianist and Performer

University Chorale ensemble, Janet Yamron, director, Temple University, Philadelphia, Pennsylvania (1998)

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Rehearsal Pianist and Performer

Voice studio, Wilmington Arts Center, Wilmington, Delaware (1997-1998)

RESEARCH EXPERIENCE

Held and examined Beethoven autograph manuscripts at the Austrian National Library, Vienna, Austria, Dec., 2013 (visit my website homepage for images)

- The "Moscow Sketchbook": sketches of Scherzkanon "Tobias...tückischer Kerl", the first movement of the String Quartet, Op. 130, and the fifth movement of the String Quartet, Op. 132.
- *Creatures of Prometheus*, autograph copy (1801) by Franz Xaver Gebauer with Beethoven's corrections in red pencil
- Gustav Mahler's personal copy of Beethoven's Symphony No. 9 in D Minor, Op. 125, with Mahler's reorchestrations and additions in red pen, plus a signed prefatory letter by Mahler

PUBLICATIONS

SCORES:

California Ballad (2016) for piano and tuba

Published by Potenza Music (forthcoming)

www.potenzamusic.com

Kentucky Folk Pieces (2013) arranged for piano and tuba

Published by Potenza Music (forthcoming)

www.potenzamusic.com

Dance King (2014) for piano and tuba

Published by Potenza Music

www.potenzamusic.com

Mountain Song (2010) for piano and tuba

Published by Potenza Music

www.potenzamusic.com

Online: *Collective Uncommon: Seven Orchestral Studies on Medical Oddities* available through nomus21 Agency for New Orchestral Music, Michael Brandstätter, director

DISCOGRAPHY:

Parting Song (2008) for piano trio (violin, cello, piano) (Movement II from *Trio in B*) by Brian Ciach

Performance and recording as winner of international call-for-scores

Trio Siciliano: Fabio Piazza, piano, Silviu Dima, violin, Giorgio Gasbarro, cello

Recording of the work at U07 Records, Palermo, Italy, distribution on iTunes, CD Baby, Amazon, and Spotify, May 2017

Fourth Sonata (2015) for piano by Brian Ciach, distribution on iTunes, CD Baby, Amazon, and Spotify, Nov 2015

Third Sonata (2012) for piano by Brian Ciach, distribution on iTunes, CD Baby, Amazon, and Spotify, July 2014

Contemporary Music from Panama

The works of Emiliano Pardo-Tristán, composer, Brian Ciach, piano (Fermata Publications, CD 837101277112, tracks 1, 2, 3, 4, 5, 6, 7, 11), recorded in Rock Recital Hall, Temple University, Philadelphia, Pennsylvania (2003)

PERFORMANCES OF WORKS

New Work (TBD) for Cisum Percussion (2017)

Brian Ciach | Curriculum Vitae

2017 Cisum Percussion Composer Fellow, Composing for Percussion Workshop 2017 by Cisum Percussion, Brooklyn, NY, Oct 6-8, 2017

Chaconne for cello and electronic music (2008)
Paul Christopher, cello, New Music on the Bayou Summer Festival
Strauss Theater Center, Monroe, Louisiana, June 3, 2017

Full Moon Bender | A werewolf opera (2017)
The 48-Hour Opera Festival, presented by Opera Theatre Unlimited, San Francisco, CA
Brian Ciach, composer & pianist, Megan Cohen, librettist, Kathleen Normington, Stage Director
Autumn Allee, Soprano (May), Emily Schmeichel-Frank, Soprano (June)
Custom Made Theater, San Francisco, California, April 30, 2017

Chaconne for cello and electronic music (2008)
Breaking the Fourth Wall New Music Festival
Craig Michael Davis Ensemble (CMD-E), Paul Swensen, cello, April 22, 2017, College Mall, Bloomington, Indiana

Two Berlin Preludes (2009) for piano
Charles Abramovic, piano
North Columbia Schoolhouse, Nevada City, California
June 25, 2017

Parting Song (2008) for piano trio (violin, cello, piano) (Movement II from *Trio in B*)
Performance and recording as winner of international call-for-scores
Trio Siciliano: Fabio Piazza, piano, Silviu Dima, violin, Giorgio Gasbarro, cello
Performance and recording of the work at U07 Records, Palermo, Italy
May, 2017

Night Song (2017) for solo tuba
Dr. Paul Carlson, tuba
Great Plains Tuba-Euphonium Conference
Iowa State University, Ames, Iowa
March 4, 2017

Kentucky Folk Pieces (2013) for piano and tuba
Dr. Todd French, tuba, and Dr. Meeyoun Park, piano
Murray State University Faculty Recital
Performing Arts Hall, Murray State University, Murray, Kentucky
February 15, 2017

Berg Variations (Variations on a Row by Alban Berg) (2005) for piano
Shuai Liu, piano
Eurythmy Diploma Program 2016 (dance recital)
Schule für Eurythmische Art und Kunst Berlin (School for Eurythmic Art of Berlin)
Goetheanum, Dornach, Switzerland and Schule für Eurythmische Art und Kunst Berlin
June 29, 2016 (and various June performances across Germany)

California Ballad (2016) for piano and tuba, commissioned by Paul Carlson
Kentucky Folk Pieces (2013) arranged for piano and tuba
Performed by Paul Carlson, tuba, Brian Ciach, piano
International Tuba Euphonium Conference (ITEC)
University of Tennessee Knoxville
May 31, 2016

Fourth Sonata (2015) for piano solo
Brian Ciach, piano
Fourth Sonata Lecture-Recital (Performance, lecture, repeat performance)

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The Hunter School of Music, San Jose, CA
September 26, 2015

Two Berlin Preludes (2009) for piano solo

Robert Arneson, piano
New Music at Murray State
Performing Arts Hall, Murray State University, Murray, KY
April 26, 2015

Dance King for piano and tuba (2014)

Commissioned and performed by Paul Carlson, tuba, Brian Ciach, piano
International Tuba and Euphonium Conference (ITEC)
Indiana University Jacobs School of Music
May, 2014

Chaconne for amplified cello and electronic music (2008)

Josh Williams, cello
Senior Recital, April 5, 2014
Bowling Green State University, Bowling Green, Ohio

Chaconne for amplified cello and electronic music (2008)

Roger Lebow, cello
22nd Annual Ussachevsky Memorial Festival of Electroacoustic Music
Pomona College, Lyman Hall, Thatcher Music Building
February 8, 2014

Rorate Caeli (2013) for SATB a cappella choir

Chorus Delicti Wien, Vivian Wing Wun Ip, director
Auferstehungskirche (Church of the Resurrection), Vienna, Austria, Dec 15, 2013

Rorate Caeli (2013) for SATB a cappella choir

Chorus Delicti Wien, Vivian Wing Wun Ip, director
Mariahilfer Kirche, Vienna, Austria, Dec 20, 2013

Dreamcatcher (2013) (Guitar Concerto) for guitar and chamber orchestra

Duane Large and the Murray State University Orchestra, Dennis Johnson, director
Lovett Auditorium, Murray State University, Murray, Kentucky, Oct 24, 2013

Third Sonata (2012) for piano

Faculty lecture-recital, Brian Ciach, piano
Farrell Recital Hall, Murray State University, Murray, Kentucky, Sept 12, 2013

Third Sonata (2012) for piano

Center for New Music Concert, The University of Iowa, Brian Ciach, piano
Riverside Auditorium, Iowa City, Iowa, Sept 22, 2013

Kentucky Folk Pieces (2013) for flute and piano

Linda Chatterton, flute, Matthew McCright, piano
St. Martin-in-the-Fields, Trafalgar Square, London, England, March 18, 2013,

Kentucky Folk Pieces (2013) for flute and piano

Linda Chatterton, flute, Matthew McCright, piano
Kevin Barry Room, National Concert Hall, Earlsfort Terrace, Dublin, Ireland, March 22, 2013

Chaconne for Cello and Electronic Music (2008)

Alvin Wong, cello, guest artist recital, masterclass and composition seminar, Murray State University, Performing Arts Hall, March 6, 2013

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Mountain Song for piano and tuba (2009)

Brian Ciach, piano, Paul Carlson, tuba, Doctoral Tuba Recital
Indiana University Jacobs School of Music, Bloomington, IN, June, 2013

Mountain Song for piano and tuba (2009)

Brian Ciach, piano, Paul Carlson, tuba, the Midwest Regional Tuba/Euphonium Conference,
Illinois State University, Bloomington-Normal, Illinois, May 18, 2013

Gaudete Omnes for SATB a cappella choir (2012) (3 mins.)

Altisonus Vocal Ensemble, Vivian Wing Wun Ip, director
Peterskirche, Vienna, Austria, Dec 14, 2012

The Einstein Slide (appendix to *Collective Uncommon*, 2011)

commissioned work for Alarm Will Sound
The Mizzou New Music Summer Festival (2012)

Collective Uncommon: Seven Orchestral Studies on Medical Oddities (2010)

The Minnesota Orchestra, Osmo Vänskä, conductor, The Minnesota Orchestra Composer Institute
(2012)

Mountain Song for piano and tuba

Doctoral Recital in Tuba Performance, Marcus Wiggins, tuba
The University of Memphis (2012)

Ich bin (digital audio)

Ball State University Electronic Music Concert
Muncie, Indiana, (2012)

Collective Uncommon: Seven Orchestral Studies on Medical Oddities

Indiana University Concert Orchestra, David Effron, conductor, programmed as winner of the
2011 Indiana University Dean's Prize in orchestral composition (2011)

Road Trip for soprano and chamber orchestra

Commissioned and performed by Indiana University as the winner of the Georgina Joshi
Commission Prize, Dean's Prize in Music Composition, The Indiana University New Music
Ensemble, Sharon Harms, soprano, Auer Hall, Indiana University, Bloomington, IN (2011)

Piano Sonata No. 2

The American Liszt Society Bicentennial Festival, "Liszt and the Future", performance as the
winner of the festival's composition competition, Matthew Gianforte, piano, Ramsey Hall, The
University of Georgia, Athens, GA (2011)

Two Berlin Preludes for piano solo

Andrea Clearfield's Music Salon, Philadelphia, Pennsylvania, Jean-Francois Proulx, piano (2010)

Mountain Song for piano and tuba

Octubafest, Indiana University Jacobs School of Music, Ford Recital Hall, Paul Carlson, tuba,
Brian Ciach, piano (2010)

Violin Concerto for violin and orchestra (piano reduction version), movement I

The Philmore Ensemble (concert honoring Philadelphia composers), Myanna Harvey, violin solo,
Tim Ribchester, piano, The Philadelphia Ethical Society, Philadelphia, Pennsylvania (2010)

Doctoral Chamber Recital (Doctor of Music Composition Degree Recital), Indiana University

Two Berlin Preludes for piano solo, Brian Ciach, piano, *Mölna Elegy* for soprano and four
percussionists, Sharon Harms, soprano, Max Tholenaar-Maples, Sam Lents, Nate Lee, Brian
Mueller, percussion, Brian Ciach, conductor, *Ich bin*, stereo audio, *Mountain Song* for tuba and

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piano, Paul Carlson, tuba, Brian Ciach, piano, *Water Clocks*, stereo audio, *Whitman Carol* for SATB a cappella choir, Vivian Ip, conductor, Auer Concert Hall, Bloomington, Indiana (2010)

Two Berlin Preludes for piano,

Student Composition Recital, Auer Hall, Indiana University, Brian Ciach, piano (2009)

Strange Assortments for percussion ensemble

Indiana University Percussion Ensemble, Auer Hall, Indiana University, Bloomington, Indiana (2009)

Eastside Madrigals for woodwind quartet, “Windsongs—Music for Woodwinds”, Freie Universität Berlin (FUBiS), Neue Synagoge, Berlin, Germany (2009)

Complex Variables (Free) for solo marimba and dancers

Hammer and Nail Concert Series (a composer/choreographer collaboration project sponsored by the IU Student Composers Association), Buskirk Chumley Theater, Bloomington, Indiana, Abby Lansdown, dance choreographer (2009)

Mölna Elegy for soprano and four percussionists

The University of Buffalo Percussion Ensemble, SUNY Buffalo, Buffalo, New York, Amanda DeBoer, soprano (2009)

se vuoi for stereo audio

The 39th New Music Festival, Ball State University, Muncie, Indiana (2009)

Water Clocks for stereo audio

SEAMUS National Convention, Fort Wayne, Indiana (2009)

Chaconne for cello and electronic music

Midwest Composers Symposium, University of Michigan, Ann Arbor, Michigan (2009)

Ekelöf Fractures (Mölna Elegy) for soprano and four percussionists

soundSCAPE International Contemporary Music Festival, Pavia, Italy (2008)

3-Minute Trio for string trio

“From Us To You—New Chamber Music From America,” Freie Universität Berlin (FUBiS), Neue Synagoge, Berlin, Germany (2008)

Trio in B for violin, cello and piano

Student Composition Recital, Auer Hall, Indiana University, Véronique Mathieu, violin, Lee-Lyung Park, cello, Brian Ciach, piano (2008)

Two Piano Sonatas

“New Music by Brian Ciach and Jeremy Jennings”, The First Unitarian Church of Philadelphia, Brian Ciach, piano (2007)

Piano Sonata No. 2

World premiere, “Penn Composers Guild”, Amado Hall, University of Pennsylvania, Brian Ciach, piano (2007)

String Quartet and Piano Sonata

“String Quartets, Fanfares, and Sonatas: Works by Brian Ciach and Paul DiFrancesco”, The Philadelphia Ethical Society, Brian Ciach, piano, student string quartet from the Curtis Institute of Music: Joel Link, vln I, Dana Anderson, vln II, Alex Link, vla, Hiro Matsuo, cello (2006)

String Quartet

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World premiere, “Penn Composer’s Guild”, Rose Recital Hall, University of Pennsylvania, student string quartet from the Curtis Institute of Music: Joel Link, vln I, Dana Anderson, vln II, Alex Link, vla, Hiro Matsuo, cello (2006)

Berg Variations

World premiere, and works by West Chester University faculty, “Piano Music by the Composition Faculty at W.C.U.”, Brian Ciach, piano, Swope Recital Hall, West Chester University (2005)

Piano Concerto (arrangement for two pianos)

“Sound Prints”, Temple University Graduate Composers Concert, Rock Recital Hall, Temple University, Brian Ciach, piano solo, Charity Wicks, piano reduction, Rock Recital Hall (2004)

three settings cummings for baritone and piano

“Sound Prints”, Temple University Graduate Composers Concert, Lawrence Indik, baritone, Brian Ciach, piano, Rock Recital Hall (2003)

String Quintet (string quartet plus bass)

“Sound Prints”, Temple University Graduate Composers Concert, Jessica Hoffman, vln I, Larry Major, vln II, Lori Simpson, vla, Eric Jones, cello, Matthew Roberts, bass, Rock Recital Hall (2003)

Partita for piano

Music Teachers National Association (MTNA) Temple University Student Chapter Composition Recital, Rock Recital Hall, Temple University, Charles Abramovic, piano (2002)

PERFORMANCES AS PIANIST

Full Moon Bender | A werewolf opera (2017)

The 48-Hour Opera Festival, presented by Opera Theatre Unlimited, San Francisco, CA
Brian Ciach, composer & pianist, Megan Cohen, librettist, Kathleen Normington, Stage Director
Autumn Allee, Soprano (May), Emily Schmeichel-Frank, Soprano (June)
Custom Made Theater, San Francisco, California, April 30, 2017

California Ballad (2016) for piano and tuba, by Brian Ciach, commissioned by Paul Carlson

Kentucky Folk Pieces (2013), by Brian Ciach, arranged for tuba and piano

Performed by Paul Carlson, tuba, Brian Ciach, piano
International Tuba Euphonium Conference (ITEC)
University of Tennessee Knoxville
May 31, 2016

Nocturne No. 20 in C# Minor, Op. Posth by Frederic Chopin

The Hunter School of Music, Student and Faculty Recital
Westminster Presbyterian Church, San Jose, CA
May and June, 2016

Prelude in E-flat Minor, Well-Tempered Clavier, Book I by JS Bach

The Hunter School of Music, Student and Faculty Recital
Westminster Presbyterian Church, San Jose, CA
November, 2015

Fourth Sonata (2015) for piano solo, by Brian Ciach

Brian Ciach, piano
Fourth Sonata Lecture-Recital (Performance, lecture, repeat performance)
The Hunter School of Music, San Jose, CA
September 26, 2015

Hungarian Dance No. 1 by Johannes Brahms for piano four-hands (2015)

Performed with Amy Hunter
The Hunter School of Music, Student and Faculty Recital

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Westminster Presbyterian Church, San Jose, CA
May, 2015

Dance King for piano and tuba (2014) by Brian Ciach
Commissioned and performed by Paul Carlson, tuba, Brian Ciach, piano
International Tuba and Euphonium Conference (ITEC)
Indiana University Jacobs School of Music
May, 2014

Third Sonata (2012) for piano
Faculty lecture-recital, Brian Ciach, piano
Farrell Recital Hall, Murray State University, Murray, Kentucky, Sept. 12, 2013

Third Sonata (2012) for piano by Brian Ciach
Center for New Music Concert, The University of Iowa
Riverside Auditorium, Iowa City, Iowa, Sept. 22, 2013
Brian Ciach, piano

World Premiere: Introspection by Aaron Baldwin (2012)
New Music at Murray State University (student composition recital), Performing Arts Hall,
Murray State University, Dec 6, 2012

Prelude One by Kyle Dixon (2010)
Senior Recital in Composition, Kyle Dixon
Performing Arts Hall, Murray State University, Nov 30, 2012

Mountain Song for piano and tuba by Brian Ciach
Octubafest, Indiana University Jacobs School of Music, Ford Recital Hall, Paul Carlson, tuba,
Brian Ciach, piano (2010)

World Premiere: The Marionettes of Distant Masters (2011) for piano, harp, guitar, and cello by
Michael Sweeney, Student Composition Recital, Auer Hall, Indiana University (2011)

World Premiere: Little Trio for piano, clarinet and bass (2011) by Phillip Johnson
Student Composition Recital for Non-Majors, Musical Arts Center, Indiana University (2011)

Capriccio for violoncello and piano (1946) by Lukas Foss
Cello Concerto in C major by Joseph Haydn
Undergraduate Degree Recital, Kieilty Wintersteen, cello, Recital Hall, Indiana University (2011)

World Premiere: Manunkind for soprano and piano (2010) by Michael Sweeney
Master's degree recital, Indiana University, Recital Hall, Liz Pearse, soprano (2010)

World Premiere: Five Bagatelles for piano solo (2010) by Natalie Williams
Doctoral Chamber Recital, Indiana University, Recital Hall (2010)

World Premiere: Lucretia for soprano and piano trio (2008) by Joni Greene
Master's degree recital, Indiana University, Auer Concert Hall, Sharon Harms, soprano, Sarah
Müller-Feser, vln, Maya Nojiri, cello, Matthew Holzner, conductor (2009)

Five Piano Etudes After J.S. Bach, IV. Et Invisibilium (2005) by Eric Lindsay
Student Composition Recital, Indiana University, Recital Hall (2009)

Two Berlin Preludes for piano by Brian Ciach
Student Composition Recital, Auer Hall, Indiana University, Brian Ciach, piano (2009)

Trio in B for violin, cello and piano by Brian Ciach

Brian Ciach | Curriculum Vitae

Student Composition Recital, Auer Hall, Indiana University, Véronique Mathieu, violin, Lee-Lyung Park, cello, Brian Ciach, piano (2008)

World Premiere: *Autumn Rhythm* for wind ensemble (2007) by Eric Nathan
Master's degree recital, Indiana University, Auer Concert Hall (2008)

World Premiere: *Trio for Horn, Violin, and Piano* (2007) by Benjamin Blazer
"New Music by Brian Ciach and Benjamin Blazer", The First Unitarian Church of Philadelphia (2007)

World Premiere: *Sonata for Oboe and Piano* (2007) by Allen McCullough
Penn Composers Guild Concert, the University of Pennsylvania, Rose Recital Hall (2007)

Two Piano Sonatas by Brian Ciach
"New Music by Brian Ciach and Jeremy Jennings", First and Second Sonatas, by Brian Ciach, The First Unitarian Church of Philadelphia, Brian Ciach, piano (2007)

Piano Sonata No. 2 by Brian Ciach
World premiere, "Penn Composers Guild", Amado Hall, University of Pennsylvania, Brian Ciach, piano (2007)

Piano Sonata in f minor, Op. 57, "Appassionata", Piano Sonata in Eb major, Op. 7 by Ludwig van Beethoven, The Philadelphia Composers Society, salon concert, Philadelphia, Pennsylvania (2006)

String Quartet and Piano Sonata by Brian Ciach
"String Quartets, Fanfares, and Sonatas: Works by Brian Ciach and Paul DiFrancesco", The Philadelphia Ethical Society, Brian Ciach, piano, student string quartet from the Curtis Institute of Music: Joel Link, vln I, Dana Anderson, vln II, Alex Link, vla, Hiro Matsuo, cello (2006)

The Schuylkill at Night for solo piano (2004), II, by David Laganella, ***Prelude*** from *Prelude, Hymn and Toccata* for piano solo (1996) by Robert Maggio, ***Preludes for Piano, II. (Chamber of the Harpers), III., and VII. (Il Cembalo di Matteo Ricci)*** (2002) by Mark Rimple, ***Music of Twelve Centers, No. 1, 2, and No. 4*** (1985) by Larry Nelson "Piano Music by the West Chester University Composition Department", West Chester University, Swope Hall (2005)

World Premiere: *Plaints and Airs* for flute, oboe and piano (2005) by Maurice Wright
Weill Recital Hall at Carnegie Hall, Brian Ciach, piano, Prema Kesselman, flute, Jeremy Kesselman, oboe (2005)

Berg Variations by Brian Ciach
World premiere, and works by West Chester University faculty, "Piano Music by the Composition Faculty at W.C.U.", Brian Ciach, piano, Swope Recital Hall, West Chester University (2005)

Master's Piano Recital
Arnold Schoenberg, *Suite*, Op. 25, Johann Sebastian Bach, *Partita No. 5*, Richard Wernick, *Piano Sonata No. 1*, Rock Recital Hall, Temple University, Philadelphia, Pennsylvania (2004)

Piano Concerto (arrangement for two pianos) by Brian Ciach
"Sound Prints", Temple University Graduate Composers Concert, Rock Recital Hall, Temple University, Brian Ciach, piano solo, Charity Wicks, piano reduction, Rock Recital Hall (2004)

World Premiere: *Music for Piano and iPod: "Bells"* (2004) by Paul Geissinger "Sound Prints", Temple University Graduate Composers Concert, Rock Recital Hall (2004)

three settings cummings for baritone and piano by Brian Ciach
"Sound Prints", Temple University Graduate Composers Concert, Lawrence Indik, baritone, Brian Ciach, piano, Rock Recital Hall (2003)

Brian Ciach | Curriculum Vitae

Makrokosmos, Volume I, Part 1 (1974) for amplified piano by George Crumb, *The Rite of Spring*, Part 1 (piano, four hands), Recital final exam for Lambert Orkis's Twentieth Century Piano Music Doctoral Seminar, Temple University, Rock Recital Hall (2003)

World Premiere: *Five Pages for Piano* (2003) by Benjamin Blazer
"Sound Prints", Temple University Graduate Composers Concert, Rock Recital Hall (2003)

Microsonoridad No. 1-4 for piano and guitar (2003), *Guarareña* for piccolo and piano (2003), *Arizona* for flute, piano, and cello (1999) by Emiliano Pardo-Tristán, professional recording, Temple University, Rock Recital Hall (2003)

World Premiere: #5 for piano solo (2003) by John Ebbert
"Sound Prints", Temple University Graduate Composers Concert, Rock Recital Hall (2003)

World Premiere: *The Gypsy Dancer* (2003) for violin and piano by John Ebbert
"Sound Prints", Temple University Graduate Composers Concert, Rock Recital Hall (2003)

World Premiere: *Ficta* Nos. 6, 10, and 11 for piano solo (1997) by Mark Jarcisin
"Sound Prints", Temple University Graduate Composers Concert, Rock Recital Hall (2003)

World Premiere: *Compline* for baritone and piano by Cameron Harris, Penn Composers Guild Concert, The Curtis Institute of Music, Field Concert Hall (2003)

Trio Sonata in g minor, Op. 5, No. 5 by George Frideric Handel (2 violins, cello, harpsichord)
Figured bass realization in performance, final project of Baroque Keyboard Performance Practice, Joyce Lindorff, Instructor, Temple University, Rock Recital Hall (2003)

Bachelor of Music Piano Recital

J.S. Bach, *Goldberg Variations*, Messiaen, *Vingt Regards, XV. Le baiser de l'Enfant-Jésus*, Rock Recital Hall, Temple University, Philadelphia, Pennsylvania (2002)

Concertino for piano, winds, and timpani (1979) by George Perle
Contemporary Music Ensemble, Temple University, Rock Recital Hall, Jay Crush, director (2002)

World Premiere: *Two Pieces for Viola and Piano: Glimpes and Beyond* (2002) by Stacey Decker, "Sound Prints", Temple University Graduate Composers Concert, Rock Recital Hall (2002)

World Premiere: *Woodland Song* for clarinet and piano (2002) by Alexander deVaron
"Sound Prints", Temple University Graduate Composers Concert, Rock Recital Hall (2002)

World Premiere: *Two Pieces for Viola and Piano* (2003) by Sarah Lee
"Sound Prints", Temple University Graduate Composers Concert, Rock Recital Hall (2002)

Drei Klavierstücke, Op. 11 by Arnold Schoenberg
Pi Kappa Lambda Competition Winners Concert (first prize, piano) (2002)

Solo Debut Piano Recital

Competition winner of the Delaware Contest for Young Musicians
Johann Sebastian Bach, Prelude and Fugue in C# major, WTC I, Dimitri Shostakovich, Prelude and Fugue in A major, Op. 87, Sergei Rachmaninoff, Etudes-Tableau, Op. 33, No. 8 in g minor, Op. 39, No. 9 in D major, Frederic Chopin, Scherzo in c# minor, Piano Sonata in C major, "Waldstein", Op. 53, Ludwig van Beethoven, First and Central Presbyterian Church, Wilmington, Delaware (1998)

CONCERT REVIEWS

Third Sonata for piano solo

Brian Ciach | Curriculum Vitae

Center for New Music Concert, The University of Iowa, Brian Ciach, piano
Riverside Auditorium, Iowa City, Iowa, Sept 22, 2013
Ziegler, *Rising: Contemporary Music at UI* (Sept, 2013):

"In watching his performance [of the Third Sonata] and hearing the way it was composed it was obvious that he had a deep personal connection with each note that he played."

Symphonic Premiere with the Minnesota Orchestra

IU Dissertation in Composition, *Collective Uncommon: Seven Orchestral Studies on Medical Oddities* by Brian Ciach, The Minnesota Orchestra Composers Institute, January 2012
Hubbard, *Pioneer Press* (Jan, 2012):

"Ciach was the composer most intent upon letting his imagination run wild all over the music (hence the cabbages and dolls), but he also had the strongest sense of how to create layers of sounds".

Symphonic Premiere with the Indiana University Concert Orchestra

IU Concert Orchestra, World Premiere, IU Dissertation in Composition, *Collective Uncommon: Seven Orchestral Studies on Medical Oddities* by Brian Ciach, Musical Arts Center, Indiana University, Oct 9, 2011, Peter Jacobi of the Bloomington *Herald Times* (Oct 12, 2011):

"Just listening brought moments of sheer excitement from how imaginatively the composer used his skills in orchestration to suggest chaos and furor, mystery and alarm, sympathy and wonder".

Musicians Jump from Instrument to Instrument in Well-executed Program

IU Percussion Ensemble, World Premiere, *Strange Assortments* for percussion ensemble by Brian Ciach, Auer Hall, Indiana University, Peter Jacobi, Bloomington *Herald Times* (Nov 13, 2009):

"The three-movement work [*Strange Assortments*] was a highlight among highlights in an extremely well-executed program...the music is energetic and driving, with moments of "quiet intensity"...a remarkably inventive piece."

World Premiere performance of *Plaints and Airs* by Maurice Wright

Weill Hall at Carnegie Hall, Timothy Gilligan, New York Concert Reviews (June, 2005)

"The real star of the afternoon, however, emerged with 'Plaints and Airs', a world premiere performance of this new trio for flute, oboe and piano by Temple University professor of composition Maurice Wright. What a fantastic ear Mr. Wright owns! An absolutely original sound, unmistakable performance from the first notes, modern and fresh and completely natural but concealing a good deal of compositional craft. Performed by the flutist and her brother, oboist Jeremy Kesselman and pianist Brian Ciach with fine finish and great commitment, it was that rare thing - a genuinely successful piece of new music. More from Mr. Wright, please. Much more!"

Master's Recital and Veteran Quartet's Concert: Brian Ciach and the Juilliard Quartet Perform Wernick

Master's Piano Recital, Rock Hall, Temple University, Seen & Heard International Concert Review, Bernard Jacobson, (April 19, 2004)

"The composer [Richard Wernick], who was present and who received a warm ovation at the end of the performance, was astonished to see Ciach come on stage to play his piece without any sign of a score in evidence—"Surely he's not going to play it from memory!", he exclaimed. That, however, is exactly what Ciach did—triumphantly, for though I have heard the sonata played superbly both by Lambert Orkis (another Temple faculty member), for whom it and Wernick's recent Second Sonata were written, and by the Australian-born Geoffrey Douglas Madge, I found Ciach's realization fully worthy to stand on equal terms with those two eminent pianists' readings. Brian Ciach is not a master merely in the sense of academic certification, but a pianist, and a musician, you will want to get to know. I assure you that it is a name you will be hearing much of in the not too distant future."

AWARDS

Brian Ciach | Curriculum Vitae

The 2014 Murray State University College of Humanities and Fine Arts Scholarly and Creative Activity Award (\$1000)

ASCAPLUS Awards

Recognition of creative contributions to American music (\$250.)
2012-2015

The Indiana University Dean's Prize in orchestral composition (2011)

Performance by an IU orchestra of *Collective Uncommon: Seven Orchestral Studies on Medical Oddities* (\$500.)

The American Liszt Society Bicentennial Composition Competition (2010)

International award, First Prize for Piano Sonata No. 2
Performance by pianist Matthew Gianforte at the ALS Bicentennial Festival at the University of Georgia, Athens, GA (\$2,000.)

The Indiana University Georgina Joshi Commission Prize, Dean's Prize (2010)

\$1,000 prize and commission for a new work for voice and ensemble to be premiered by the IU New Music Ensemble in 2010-2011, submitted work: *Mölna Elegy* for soprano and four percussionists

The National Federation of Music Clubs Emil and Ruth Beyer Composition Award (2008)

Piano Solo Division, First Prize for Piano Sonata No. 2 (\$2,000.)

The Presser Music Award (2008)

Given to a student demonstrating excellence and outstanding promise for a distinguished career in the field of music. 15-city tour of Europe with performances of two new works. Indiana University (\$10,500.)

The Rising Star Alumni Award (2007)

Delaware County Community College

The John Henry Heller, Jr. Award for Excellence in Music Composition (2004)

Temple University (\$500.)

The Jacobs Music Steinway Award for outstanding pianistic ability and scholarship (2002)

Temple University (\$500.)

The Phi Kappa Lambda Student Competition (2002)

First prize, piano, Temple University, Schoenberg, Three Piano Pieces, Op. 11 (\$200.)

The Pottstown Symphony Orchestra Young Concerto Soloist Competition (1998)

First Place, Piano, Senior Division, Maurice Ravel, Piano Concerto in G major

The MTNA Concerto Competition (1998)

First place, piano, Pennsylvania Statewide Competition

The Delaware Contest for Young Musicians (1997)

First place, piano, Delaware Statewide Competition (\$250.)

ORGANIZATIONS

Indiana University Project Jumpstart

Student Adviser (2010-2011)

- Brainstormed and facilitated various workshops on post-academic student career concerns
- Served as moderator on faculty composer panel discussion

Indiana University Student Composers Association

Co-President and Treasurer (2008-2009)

Brian Ciach | Curriculum Vitae

- Successfully initiated internal sources of funding for guest artist composers
- Updated the organization's constitution which led to a fresh restructuring of its hierarchy
- Developed the organization's website, increasing the student online presence with composer profiles and organization activities
- Hosted and organized various events according to the composition department's needs

Philadelphia Composers Society

Founding Co-Director (2005-2007)

- Developed a platform for new musical ideas and compositions to be discussed and performed in a salon atmosphere
- Organized a regular concert series of new music by members of the society, thus contributing to the cultural vibrancy of the city
- Launched the society's website, providing pertinent updates for members, member profiles, and online literature drawn from the monthly meetings
- Performed new compositions, presented lectures, and participated regularly in discussions

Temple University Graduate Composers

President (2003-2004)

- Co-creator of *Sound Prints*, the TUGC concert series
- Successfully initiated internal sources of funding for student composer concerts to pay musicians for performances of our music
- Championed the graduate, and also, the undergraduate composers who had limited opportunities to have their works performed, leading to their works being programmed on graduate student events

Music Teachers National Association (MTNA) Temple University Student Chapter

Secretary (2000-2001)

- Developed and facilitated the first "Kids at the Keys" Festival geared toward the pedagogy of young piano students
- Directed "Fun with Music Theory" at the "Kids at the Keys" Festival (various music theory games)
- Successfully initiated internal sources of funding for the "Kids at the Keys" Festival
- Helped to organized the first MTNA Student Composition recital

Member:

ASCAP

SEAMUS

American Composers Forum

Pi Kappa Lambda

TEACHERS

Composition

- Aaron Jay Kernis, Steven Stucky (The Minnesota Orchestra Composer Institute)
- Sven-David Sandström, John Gibson, Jeffrey Hass, Don Freund, Claude Baker, P.Q. Phan (Indiana University)
- Samuel Adler (Freie Universität Berlin)
- Richard Wernick
- Matthew Greenbaum, Maurice Wright, Richard Brodhead (Temple University)

Piano

- Charles Abramovic, Ignat Solzhenitsyn, Lambert Orkis, Harvey Wedeen (Temple University)
- Benjamin Whitten (The Wilmington Music School)
- Harue Sato (Darlington Arts Center)

Harpichord (figured bass realization, Baroque repertoire performance practice)

- Joyce Lindorff (Temple University)

Fortepiano (Classical repertoire performance practice)

- Joyce Lindorff (Temple University)

Brian Ciach | Curriculum Vitae

Conducting

- Ben Bolter (Indiana University)
- Emily Freeman Brown (Freie Universität Berlin)
- Larry Wagner, Arthur Chodoroff (Temple University)

MASTER CLASSES

Composition

- Osvaldo Golijov (String Quartet, the University of Pennsylvania)
- Cindy Cox (Piano Sonata No. 2, Indiana University)
- Michael Quell (Piano Trio in B, soundSCAPE festival)
- Brian Hulse (Piano Trio in B, soundSCAPE festival)
- Kotoka Suzuki (*Mölna Elegy* for soprano and four percussionists, Indiana University)

Piano

- Charles Rosen (Beethoven, Piano Sonata in c minor, Op. 111, Temple University)
- Gilbert Kalish (Olivier Messiaen, *Vingt regards sur l'enfant-Jésus*, XIII. Noël)
- Alexander Fiorillo (Haydn, F minor Variations, Temple University)
- Menahem Pressler (Bach, Partita No. 5 in G major, Temple University)
- Ruth Laredo (Prokofiev, Sonata No. 7 in Bb Major, Op. 83, Wilmington Music School)

WORKS LIST

Piano Solo

Fourth Sonata (2015)

14 minutes in duration

- Premiered at The Hunter School of Music, San Jose, CA, Fourth Sonata Lecture-Recital (Performance, lecture, repeat performance), September 26, 2015

Third Sonata (2012)

54 minutes

I. World of Hate

II. Broken Love

III. The House of Joy

The Banjo Room

The Hymnal Room

The Parlor Room

The American Bolero

IV. Sadness in the Form of a Rondo

- Premiered at Faculty Lecture-Recital, Brian Ciach, piano, Farrell Recital Hall, Murray State University, Murray, Kentucky, Sept 12, 2013

Two Berlin Preludes (2009)

5 minutes

- Premiered at the Student Composition Recital, Indiana University Jacobs School of Music, Auer Hall, Oct 20, 2009, Brian Ciach, piano

Second Sonata (2007)

10 minutes

- Premiered at Amado Recital Hall, University of Pennsylvania on March 25, 2007 by Brian Ciach, piano

First Sonata (2006)

28 minutes

- Premiered at the Philadelphia Ethical Society on Nov. 20, 2006 by Brian Ciach

Berg Variations (2005)

30 minutes

- Premiered at the Philips Memorial Library, West Chester University on Nov. 28, 2005 by Brian Ciach

Brian Ciach | Curriculum Vitae

Partita (2001)

25 minutes

- Premiered at Rock Hall Auditorium, Temple University on April 10, 2001 by Charles Abramovic

Five Mazurkas (1998)

20 minutes

Other solo instruments

***Night Song* (2017) for solo tuba**

5 minutes

- Commissioned by Paul Carlson
- Premiered by Paul Carlson at Great Plains Tuba-Euphonium Conference at Iowa State University, March 2017

***Living Textures* (2009), a fantasy based on a work of art using fabrics in the IU Art Museum**

violin

3 minutes

***Free* (2009)**

marimba

5 minutes

- Premiered at Hammer and Nail (original collaborative works by choreographers and composers), Buskirk-Chumley Theatre, Bloomington, Indiana, April 18-19, 2009, Brian McNulty, marimba

Five Pieces for Guitar (2004)

25 minutes

- Commissioned by Duane Large
- “Barcarolle” from this piece was premiered at the Settlement Music School on June 7, 2006 by Duane Large, Barcarolle and Berceuse at the Philadelphia Composers Society in spring of 2006

Chamber

New work (TBD) for Cisum Percussion (2017)

Percussion trio

8 minutes

- 2017 Cisum Percussion Composer Fellow, Composing for Percussion Workshop featuring world premiere of new work, Brooklyn, NY, Oct 6-8, 2017

***California Ballad* (2016)**

piano and tuba

13 minutes

- Commissioned by Paul Carlson (tubist in the Dallas Brass)
- Premiered at the 2016 International Tuba Euphonium Conference (ITEC), University of Tennessee Knoxville, May, 2016 by Paul Carlson, tuba, Brian Ciach, piano

***Dance King* (2014)**

piano and tuba

17 minutes

- Commissioned by Paul Carlson (tubist in the Dallas Brass)
- Premiered at the 2014 International Tuba Euphonium Conference (ITEC) at the Indiana University Jacobs School of Music, Bloomington, IN, May 2014, Paul Carlson, tuba, Brian Ciach, piano

***Kentucky Folk Pieces* (2013)**

Brian Ciach | Curriculum Vitae

flute and piano or tuba and piano

15 minutes

- Commissioned work for Linda Chatterton (Minneapolis-based flutist)
- Premiered by Linda Chatterton and Matthew McCright: March 18, 2013, St. Martin-in-the-Fields, Trafalgar Square, London, England and March 22, 2013, Kevin Barry Room, National Concert Hall, Earlsfort Terrace, Dublin, Ireland

Blank Slate (2012)

percussion quartet (entirely "found" instruments)

15 minutes

- Commissioned work for Square Peg Round Hole

Mountain Song (2009)

piano and tuba

10 minutes

- Written for Paul Carlson (tubist in the Dallas Brass)
- Premiered at Doctoral Chamber Recital, Brian Ciach, DM Composition, Indiana University Jacobs School of Music, Feb 16, 2009, Auer Concert Hall, Paul Carlson, tuba, Brian Ciach, piano

Brass Madrigal: *O magnum mysterium* (2009)

brass quintet

5 minutes

Strange Assortments (2009)

percussion ensemble (6 percussionists)

11 minutes

- Commissioned by Kevin Bobo (Associate Professor of Music, Percussion, Indiana University)
- Premiered in Auer Hall, Indiana University, IU Percussion Ensemble (Kevin Bobo, director), November 9, 2009

Eastside Madrigals (2009)

woodwind quartet

5 minutes

- Premiered at "Wind Songs-Music for Woodwinds" (Freie Universität Berlin, FUBiS), Neue Synagoge, Berlin, July 15, 2009, Shih-Cheng Liu, flute, Richard Kirchbaum, oboe, Yuriy Nepomnyashchiyy, clarinet, Matthias Staiger, bassoon

Three-minute Trio (2008)

violin, viola, and cello

3 minutes

- Premiered at "From Us To You-New Chamber Music From America" (Freie Universität Berlin, FUBiS), Neue Synagoge, Berlin, July 9, 2008, Ansgard Benecke, vln, Kim Roloff, vla, Dina Bolshakova, cello

Trio in B (2007)

piano, violin and cello

28 minutes

- Premiered in Auer Hall, Indiana University, 2008, Veronique Mathieu, vln, Lee-Lyung Park, cello, Brian Ciach, pno

String Quartet (2006)

22 minutes

- Premiered in Rose Recital Hall, University of Pennsylvania on Oct. 29, 2006 by Joel Link, vln I, Dana Anderson, vln II, Alex Link, vla, and Hiro Matsuo, cello

String Quintet (2003)

Brian Ciach | Curriculum Vitae

string quartet and contrabass

20 minutes

- Premiered in Rock Hall Auditorium, Temple University on Nov. 14, 2003 by Jessica Hoffman, vln I, Larry Major, vln II, Lori Simpson, vla, Eric Jones, cello, and Matthew Roberts, bass

Voice

Road Trip (2010)

soprano and chamber ensemble

12 minutes

- Written for the 2010 Georgina Joshi Commission Prize, Dean's Prize, Indiana University
- Premiered at the Indiana University New Music Ensemble concert, "Emerging Composers", April 21, 2011, Auer Hall, Sharon Harms, soprano, David Dzubay, conductor

Mölna Elegy (2008)

soprano and four percussionists

12 minutes

- Winner of the 2010 Indiana University Georgina Joshi Commission Prize, Dean's Prize
- European premiere at the soundSCAPE International Music Festival, Pavia, Italy, Amanda Deboer, sop.
- American premiere at the University of Buffalo, April 18, 2009, Amanda DeBoer, sop, Andrew Andrzejak, Brendan Fitzgerald, Robert Fullex, Asaf Nisiim, perc

Japanese Rhapsody (2005)

soprano, string quartet, and bassoon

9 minutes

three settings cummings (2002)

bass-baritone and piano

7 minutes

- Premiered at "Sound Prints", Temple University Graduate Composers Concert, Rock Hall Auditorium, Temple University on March 18, 2003 by Lawrence Indik, bass-baritone, and Brian Ciach, piano,

Happiness (2002)

mezzo soprano and piano

2 minutes

- Read and recorded by the Network for New Music in Klein Recital Hall, Temple University on March, 23, 2003 by Lori Gratis, mezzo-soprano, and Susan Nowicki, piano

Choral

Rorate Caeli (2013)

SATB a cappella choir

4 minutes

- Commissioned by Vivian Wing Wun Ip and premiered by Chorus Delicti Wien at Auferstehungskirche and Mariahilfer Kirche in Vienna, Austria, Dec 15 and 20th, 2013

Gaudete Omnes (2012)

SATB a cappella choir

3 minutes

- Commissioned by Vivian Wing Wun Ip and premiered at *Musica Sacra*, Altisonus Vocal Ensemble, Vivian Wing Wun Ip, director, Peterskirche, Vienna, Austria, Dec 14, 2012

Brian Ciach | Curriculum Vitae

Whitman Carol (2008)

SATB a cappella choir

8 minutes

- Premiered at Doctoral Chamber Recital, Brian Ciach, DM Composition, Indiana University Jacobs School of Music, Feb 16, 2009, Auer Concert Hall, Vivian Ip, conductor

Opera

Full Moon Bender | A werewolf opera (2017)

Libretto by Megan Cohen

Two soprani and piano

15 minutes

- Premiered at The 48-Hour Opera Festival, presented by Opera Theatre Unlimited, San Francisco, CA, Custom Made Theater, San Francisco, California, April 30, 2017

Concerti

Dreamcatcher (2013) (Guitar Concerto)

guitar and chamber orchestra

10 minutes

- Commissioned by Duane Large
- Premiered by Duane Large and the Murray State University Orchestra, Dennis Johnson, director, Oct 24, 2013, Lovett Auditorium, Murray State University, Murray, Kentucky

Violin Concerto (2008)

violin and orchestra

20 minutes

- Commissioned by Myanna Harvey
- Premiered at The Philmore Ensemble concert, the Ethical Society, Philadelphia, Pa, Myanna Harvey, violin, Tim Richester, piano reduction, May 21, 2010

Piano Concerto (2005)

piano and orchestra

40 minutes

- Premiered in Rock Hall Auditorium, Temple University on Nov. 11, 2004 by Brian Ciach, piano solo, and Charity Wicks, reduction (two piano version)

Orchestra

The Einstein Slide (2012) (appendix to *Collective Uncommon*, 2011)

chamber orchestra

8 minutes

- Commissioned and premiered by Alarm Will Sound for The Mizzou New Music Summer Festival 2012

Collective Uncommon: Seven Orchestral Studies on Medical Oddities (2010)

large orchestra, Doctor of Music in Composition dissertation

15 minutes

- Selected for professional premiere at the 2012 Minnesota Orchestra Composer Institute
- Winner of the 2011 Indiana University Dean's Prize in orchestral composition
- Written in conjunction with and for the Mütter Museum at the College of Physicians of Philadelphia (for the museum's cell phone audio tour)
- Premiered by the IU Concert Orchestra, David Effron, conductor, fall 2011

Electronic

Ich bin (2009), an electronic music fantasy based on a famous JFK speech

stereo audio (Rtcmix, MAX/MSP, Digital Performer)

5 minutes

Brian Ciach | Curriculum Vitae

- Premiered at the Center for Electronic and Computer Music Concert, Indiana University Jacobs School of Music, Jan 23, 2010, Sweeney Hall

Chaconne (2008)

cello and electronic music (Digital Performer)

9 minutes

- Premiered at the Center for Electronic and Computer Music Concert, Sweeney Hall, Indiana University Jacobs School of Music, December 7, 2008, Hyun Jee Song, cello

Water Clocks (2008)

stereo audio (Digital Performer)

6 minutes

- Premiered at the 2009 SEAMUS National Conference, Sweetwater Sound, Fort Wayne, Indiana, April 18, 2009

se vuoi (2008)

stereo audio (Digital Performer)

5 minutes

- Premiered at Festival 39: New Music 2009, Sursa Hall, Ball State University, Muncie, Indiana, January 31, 2009

FOREIGN LANGUAGES

German, Hebrew

REFERENCES

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Brian Ciach | Curriculum Vitae

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